The Middlebury Campus

VOL. 97 No. 11 | Wednesday, December 9, 1998 | SINCE 1905

Winter Wonderland

Travis Zadeh

When it seemed that winter would never arrive, *the wishes of students were finally answered Tuesday as temperatures returned to normal, falling below freezing, and Middlebury was blanketed with a thin layer of snow.*

College mourns the loss of Christine Guilmet

By Megan Sowards
Editor in Chief

The flag continues to fly at half mast this week in memory of Christine Guilmet '01, a sophomore international studies major who died suddenly Thursday night of heart disease that was previously undetected. CPR was administered until she was rushed to Porter Hospital, where she was pronounced dead. At press time, Chief Medical Examiner Dr. Paul Morrow had not determined whether Guilmet's condition was congenital or caused by a viral infection.

Sunday, Guilmet's family, friends and professors packed Mead Memorial Chapel, filling almost every pew, to celebrate her life.

"I reminded [those organizing the memorial] that this would be a gift to give to Christine's family," said Chaplain Laurel Jordan. "I wanted to help [Christine's family] see how much of an impact she made on our community in the two years she was here and what an important treasure we had lost."

Mourners spoke of a vibrant and caring young woman, passionate about languages, singing, piano and her ever-changing hair color. Guilmet, 19, of Salem, New Hampshire, was a student of both French and Italian and sang soprano in the Mischords a cappella group.

Dozens of friends and professors eulogized Guilmet. Her professors in the Italian Department, including David Castronuovo and Alan Perry, remembered her as a conscientious student who respected her professors and always turned in her work on time. But both said they would miss her uniquely endearing smile and the tilt of her head most of all.

A large group of D8 members, Mischords and Guilmet's friends also honored her with an a cappel-

(see College, page 3)

Christine Guilmet: Dec. 9, 1978 — Dec. 4, 1998

Committee discusses future MiddTown

By Emily Manning
News Editor

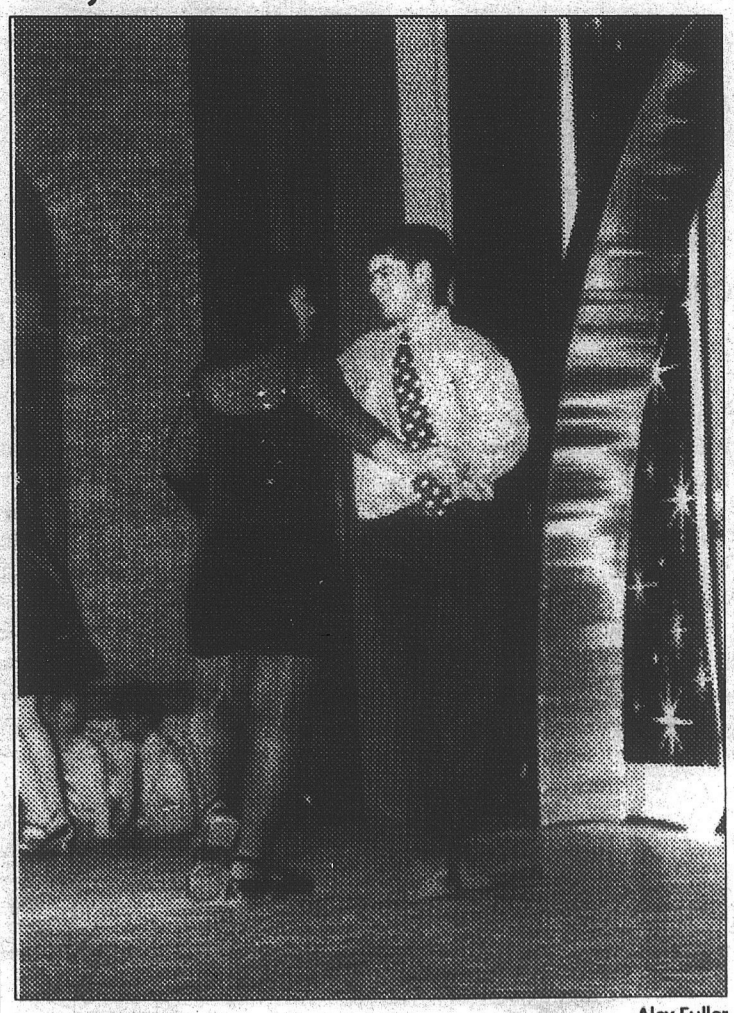
The newly-formed MiddTown Steering Committee, the group charged with brainstorming ideas for the student center, will hold an open forum Friday to solicit feedback from the student body about its preliminary recommendations. Appointed in November, faculty, student and staff members on the committee will "play architect" alongside the professional architects the college has hired and draft a wish list for the facility that the college will break ground on this spring.

In its meetings thus far, the group has divided its initial recommendations for the student center into four categories: essential, recommended, peripheral and non-essential. Among the essential functions the group has decided must be located in MiddTown are the Career Services Office, student mailboxes, a postal service, a bookstore and a social hall with offices for the student activities office and meeting rooms for other organizations.

The group hopes that enough space will be left over to include spaces for the offices of the Campus newspaper, WRMC and other conveniences such as a dry cleaning drop-off, a video rental space and a travel agency.

(see Committee, page 2)

Strut your stuff



Alex Fuller

Displaying their moves, *students took to the calkwalk to show some of the latest fashions as part of the ISO Fashion Show last weekend.*

ARC referendum slated for Thursday

By Chris Morgan
News Editor

Students will be asked to vote on a referendum to appeal the Agreement to Respect Community (ARC) in a campus-wide referendum Thursday. The measure was passed in April by a margin of 70 percent of the student body in an election in which nearly 55 percent of the student body participated.

The ARC is a pledge that would be signed by all incoming freshman. It states: "I commit to promoting a culture of consideration and respect for the individual and collective dignity of the College Community by assuming ownership of my words and actions, and weighing their inevitable impact on others."

According to the authors of the ARC, including fomer Vice-President of the SGA, Alyson Cucci '98, the ARC grew out of a desire to raise awareness of general respect, values already articulated in the College Handbook. The pledge is non-punitive and would be overseen by a 12-member ARC Committee.

Opponents believe that such a code is vaguely worded and would have a "chilling effect" on student speech. To combat this measure, they drafted a bill to repeal the ARC. They plan to replace it with a more general statement that asks students to read and understand the College Handbook.

"The ARC as it now stands is confusing and doesn't fulfill the goals for which it was created," said Phil Wood-Smith '01, author of the bill to repeal the ARC. "We believe it hinders the free speech dynamic."

Wood-Smith has been concerned about the issue since it was discussed in the SGA a few months ago. Since then, he has been working with Vice President of the SGA, Jason Oleet and student representatives Dave Cohen '01 and Matt Arnould '01 to create an alternative to the measure.

Should the referendum pass, the new pledge would read as follows: "I have read and understand the rules governing the student body of Middlebury College, and I agree to be held accountable to the guidelines therein."

Irakly Areshidze '01, secretary of renovations and current chair of the ARC committee, takes issue with the haste with which opponents of the ARC have moved to repeal it.

"I believe students should vote no on the referendum," said Areshidze, referring to a vote that would be in favor of maintaining the ARC's current wording.

"The [original ARC] was written by a group of students who had studied the issue for a very long time. The new language doesn't achieve what the original ARC set out to do and was written by people who didn't look at why the original language is written as it is."

With the exception of a few hastily posted signs last spring that suggested the ARC was "moral coercion" little dissent was voiced during the elections.

SGA President John Felton comes down on the issue somewhere in the middle of the two camps. While he believes that changes could be made to the current ARC, he does not feel that the proposed changes reflect a well-thought out course of action.

"Students are being asked to choose the better of two options," said Felton. "On Thursday, I would like to hear what students feel is the best option."

The polls will be open from 9 a.m. to 4 p.m., Thurs. Dec. 10 in McCullough.

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COLLEGE shorts

By Benjamin Block
and David Keeling
Associate Editors

Barnard students protest college's brochure

Upon discovering that one of Barnard College's brochures claimed that graduates of women's colleges were more likely to marry and have children than their co-ed counterparts, two female students took action. Sandra Chefitz and Shannon Herbert put up posters around campus and protested against the reference in the brochure, which appeared in a section entitled: "Alumnae Achievement." "It was a slap in the face," said Chefitz. As the protest gained support, college officials agreed to delete the line, citing the brochure's anachronistic perspective.

Source: The New York Times; December 8, 1998; p. A27

Good enough for the Vatican — but not Northwestern University

Administrators at Northwestern University have hired workers to paint over portions of sophomore Ryan E. Du Val's renaissance masterpiece: a re-creation of Michelangelo's Sistine Chapel on his own dorm room ceiling. Du Val insists that his residential advisor allowed him to paint the scenes under the stipulation that he cover them at the end of the year. University officials assert that the forthcoming winter break is the only possible time for the work to be done. The Vatican has offered no comment on the situation to date.

Possible hazing incident at University of Texas results in student death

After a long night of partying, UT junior Jake Ivey was found dead in an off-campus house with a BAC of 0.4%. Ivey's wrists showed signs of adhesive tape and his body was covered with what appeared to be fraternity markings: the letters AE, with the E in the shape of a greek epsilon. Police investigators have found no specific evidence linking the death to a hazing incident and, while the investigation continues, the case will probably be ruled an "accidental" death. Members of Ivey's own fraternity, Phi Kappa Sigma, could not be reached for comment.

Source: The Chronicle of Higher Education

SGA Diversity Committee seeks feedback

By Emily Manning
News Editor

The SGA Diversity Committee recently resolved to take a more proactive role in building community and increasing the comfort level of students. Members are currently in the process of seeking student feedback as to how the group can promote outreach between different individuals and organizations.

Meetings over the last month have been devoted to discussion of ideas that might help build community. Committee member Dwayne Nash '99 said that the committee has discussed the "real need to sponsor speakers that deal with all issues of diversity" to campus. Nash said the members have also focused on the committee getting involved in a wide variety of cultural events on campus.

SGA President and Diversity Committee member John Felton said that he sees the committee "working closely with both HRC [Human Relations Committee] and admissions," but admitted "the committee is not certain exactly what role it might play" in those areas.

Nash commented that he would "personally like to see" the administration incorporate diversity issues into the college's first-year seminar program because "we [the college] are likely to achieve more of a lasting impression on students if we start early." Nash suggested that professors include discussions on diversity issues on the syllabus and promote open discussion among students. He also stated that he would like to see the whole seminar class go through diversity training with NCBI.

Over the last couple of weeks, members have focused on making the college community aware that the Diversity Committee is "here to support student endeavors," said Felton. Just last week, they sent detailed emails that discussed the mission of the committee and need for student feedback to organization leaders.

Such proactive measures are new to the committee. Traditionally, the Diversity Committee has been a reactive organization; while SGA members were appointed each year, they only met when there was an immediate problem that had to be eased. This fall, however, the newly appointed committee committed to "ease and/or eliminate rather than react" to difficulties that arise as a result of personal differences, according to Felton. "We figured it [the committee] was useful, but we had to make it full-scale."

Nash, who has been a member of the committee for three and a half years, said that there is more enthusiasm in this school year's members than in years past. He stated that he does not expect the committee to "resort back to reactionary measures" because members "are really motivated and committed to longevity." Member Yolanda Espinosa '00 agreed with Nash, saying, "people are putting in more effort than in years past."

According to Nash, the committee plans to visit different student organizations to discuss diversity issues on campus. "We want to let them know the Diversity Committee is another channel to voice their

Committee evaluates the future of student center

(continued from page 1)

"We are not talking about bringing in any outside business at this time," said Jen Cupani '01, a member of the task force chaired by Professor Timothy Spears.

Nate Johnson, Commons Planning Co-Chair said, We tried to focus on what functions make sense for MiddTown and the needs of the Enhanced Residential System."

The committee based its recommendations on the assumption that the student center will serve as an anchor for our community that will complement the smaller commons communities.

"MiddTown should me a multifunctional space that 'belongs' to the entire community, provides a socially expansive experience and creates opportunities for interactions and collaboration among student groups," said Tim Spears in a letter to student leaders requested to aid the committee in its brainstorming process.

College News Briefs

By Annie Nichols
Staff Writer

Human Relations Committee examines diversity on campus

Throughout the fall semester, the Human Relations Committee has been in the process of analyzing diversity on the Middlebury College campus. The committee, which is composed of twelve members of the college community, and chaired by Arlinda Wickland, was re-established last spring, and will present its findings to the President McCardell in February.

Senior Ebony McDonald stated that the primary goal of the committee is to "assess the climate on campus regarding diversity at Middlebury." To that end the committee has been reading and analyzing past reports that had previously been written at the college concerning diversity on campus, as well as interviewing clubs on campus such as MOQA and AAA. The committee has also visited other college campuses to provide a comparison for race relations at Middlebury. In January the committee plans to distribute a random survey of the student body which will seek to better determine students' views of diversity. Once the committee has gathered all of the information it deems necessary it will draft a report on the issue of diversity for presentation to President McCardell.

College delays renovations of Ross Commons

As part of the Enhanced Residential Plan, Ross commons was scheduled to be renovated over Christmas break. However, it was recently announced that these renovations would be delayed until a later date.

Ross is the first area to be renovated under the Enhanced Residential Plan and will encompass space for a dining hall, lounge areas, classrooms and offices. The Ross commons renovations are part of Phase One, a five year plan to create an actual identity for the Commons System. The original goal was to have the new Ross Commons completed and open to students within a year, but the college may be forced to further delay the opening.

The delay comes mostly as a result of problems with the plans and peculiarities in the structure of the new dorms. As a result of the fact that the buildings are a group of older dorms which were renovated in the fall of 1994 the architects have found it difficult to plan the new areas. One of the key problems is the movement of delivery trucks through the parking lots to the loading docks of the planned kitchen.

According to Professor Timothy Spears, a member of the committee in charge of renovations, the delay is, "a mixed blessing because now we have an opportunity to slow down the process and make sure that everything is properly handled."

Holiday Party for all members of Community Friends

At ADP/Prescott House
4-5:30 on Dec 10th

- Sponsored by ADP, Page 1 Literacy Project and Brainerd Commons
- **Phoebe Stone**, a Middlebury Children's Author will read from her stories at 4:15
- There will be two activities, a mural design and a holiday decoration activity
- Cookies provided and a book raffle to support Page 1
- **Santa** will make an appearance at 5

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College mourns the loss of Christine Guilmet

(continued from page 1)

la performance of Billy Joel's "Lullaby" they arranged at the last minute. Later in the ceremony, the Mischords performed "The Ordering," a song close to Guilmet's heart.

"Christine was very willing to give to other people. She was so bouyant; her spirit was so bright," said Stephanie Janssen '99, a friend and musical director of the Mischords.

A steady stream of students paid tribute to their friend as they read poems, many in French, and related stories of Guilmet's constant optimism and resilience.

Jason Dungan '01 recalled a time when Guilmet's car was badly damaged by an elderly New York driver causing the door ajar bell to sound for the entire four hour return to Vermont. In spite of this annoyance, Guilmet counteracted the annoying beeping noise with a Madonna tape and enjoyed herself nevertheless, explained Dungan.

Still others remembered how even after going through tough times last year, they had never seen her cry. "Christine was never one to feel sorry for herself," said one mourner.

Dean of the Faculty, Robert Schine offered his condolences and those on behalf of President McCardell who could not attend Sunday's memorial. McCardell was present earlier in the week to console friends gathered in Mead Chapel.

Associate Dean of Students Matt Longman read from Guilmet's application to Middlebury College to ensure that her own voice was not lost in the celebration of her life.

In her essay, Guilmet likened herself to a star and wrote, "There is the same fire behind my own calm facade. This fire includes both an insatiable hunger for knowledge and a burning motivation."

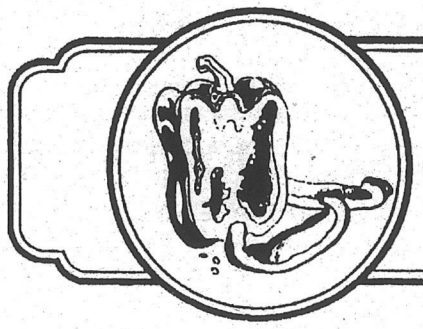
Guilmet's piano and voice instructors also honored her with musical performances. Cynthia Huard, Guilmet's piano instructor, played a Haydn Sonata that Guilmet had been practicing. Guilmet's voice instructor, Carol Christensen, sang "God is My Shepherd."

The office of residential life organized a bus to transport Guilmet's many friends to her memorial service in Salem, N.H. Monday.

Gettin' it

David Barreda

Playing to a packed house, *the Vermont band Viperhouse, who played their first concert ever at Woody's in 1995, returned to Middlebury to open for Guster last weekend in McCullough.*



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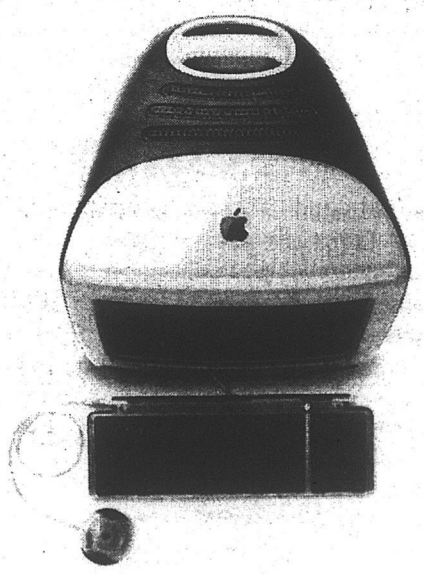

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Editorial

Make Your Vote Count

Sandwiched between final exams and end of the semester papers, the SGA has asked the student body to cram one more thing into its already overloaded schedule–a referendum to repeal the Agreement to Respect Community (ARC).

Although students have a tendency to pull back into their shells at this time of year, it is vitally important that they not only take the 10 minutes it requires to cast their ballot, but that they come out of their library hibernation long enough to understand an issue that has been hastily brought to bear on our community.

Despite the campus-wide e-mail the SGA sent to the student body concerning Thursday's referendum and the posters made by proponents of ARC repeal, general student interest in this issue is anemic at best. Coupled with the poor scheduling of the referendum, low voter turnout seems inevitable.

Asking the student body to repeal a mandate overwhelmingly approved in last year's elections in which nearly 55 percent of the student body participated is a serious proposition.

Proponents of the measure's repeal claim that it was originally approved in haste and does not represent the true desires of the student body. However, with a vote scheduled for the busiest week of the semester without the draw of presidential and vice-presidential elections, our community runs the risk of repealing the measure by an even narrower minority of the student body.

Surely those who feel passionately about its repeal will go to the polls to cast their votes. But will the rest of the community? If a majority of a few hundred students feels the ARC should be repealed, should the community allow it to reverse the mandate of nearly a thousand students.

While no minimum percentage of voters must turn out to make the outcome of the referendum more or less valid, surely a mandate from a majority of a sliver of the student body undercuts the power of student voting at Middlebury. In a community in which few processes are democratic, protecting this right should be sacred.

In our view, the proponents of ARC repeal have presented a cogent argument–the aim of the ARC is murky, the language ambiguous. The pledge, although not its intention, could, in its current form, have a chilling effect on speech at Middlebury. For this reason, we believe that it should be repealed.

But, regardless of your position on the issue, we implore you to make your voice heard on Thursday. More and more in local, state and national elections, voter turnout is dropping, increasing the relative weight of each vote cast. Middlebury College faces the same challenge: to make the democratic process representative of the whole, rather than a tool of well-mobilized interest groups.

It is both the right and the responsibility of every member of this community to participate in student-wide referendums. It is time once again, as members of this student body , to assume our responsibilities and exercise our rights. We'll be going to the polls on Thursday and, whether or not you agree with our position, we hope to see you there.

The Middlebury Campus

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Letters to the Editor

ARC is too ambiguous to be effective

Phil Wood-Smith '01

The Agreement to Respect Community (ARC), which was passed last spring by student referendum, is a pledge to be signed by all incoming freshman which states the following:

"I commit to promoting a culture of consideration and respect for the individual and collective dignity of the College Community by assuming ownership of my words and actions, and weighing their inevitable impact on others."

Below is a speech I gave to the Student Government Association (SGA) Student Assembly to justify a new referendum on the ARC. I feel the speech still stands as the most comprehensive statement as to why the ARC statement needs to be replaced.

From the outset, the movement to adopt ARC grew out of the serious and laudable desire to foster "a healthy community" by compelling "incoming students...to actively accept Middlebury College' s non-academic rules and policies." According to repeated statements from the Arc committee, the adoption of ARC would not erect a new regime of " punitive policies" but would simply "further awareness of previously established rules."

Unfortunately, the ARC pledge... is hopelessly unclear. While the purpose of the pledge, according to its authors, is to familiarize students with existing policies regarding what is acceptable, forbidden or required, it...does none of the above.

Unfortunately, the ARC pledge, the statement to be signed by incoming students, is hopelessly unclear.

While the purpose of the pledge, according to its authors, is to familiarize students with existing policies regarding what is acceptable, forbidden, or required, it, in fact, does none of the above.

For instance, the pledge states that signatories will be bound by the pledge to weigh "the inevitable impact" their words have on others. Thus the questions arise: What exactly does "weighing the inevitable impact" mean?

Does this statement propose that student s must gauge what would be considered insensitive or offensive by the other part y and censor their speech accordingly?

Or, does this policy mean that if someone wants to say something that he or she

(see ARC, page 6)

College legally bound to Battell's will

In recent editions of the Campus, there have been several articles in the Opinions section concerning the preservation of the Battell lands still owned by Middlebury College. In this letter, we will introduce the legal principles surrounding Battell's will and lands. Not only does Middlebury College have a civic responsibility as identified in a recent letter titled Land has future other than development (11/18/98, 6), but it also has a legal responsibility to preserve these lands as "Forever Wild."

In 1915, Joseph Battell left forest land in trust to Middlebury College in his will. Tied to this land were stipulations by to guide the trustees in their management of the lands.

"It shall be the duty of said trustees to preserve as far as reasonably may be the forests of said park, and neither to cut or permit to be cut thereon any trees whatsoever except such as are dead or down and such as it may be necessary to cut in making and repairing needful roads..."
—Excerpt from the will of Joseph Battell, 1915.

Battell's will clearly defined his intentions for the land. He wrote, "it shall be the duty of said trustees to preserve as far as reasonably may be the forests of said park, and neither to cut or to permit to be cut thereon any trees whatsoever except such as are dead or down and such as it may be necessary to cut in making and repairing needful roads; it being a principle object of this devise to preserve intact said wild lands, especially the Hancock part thereof, as a specimen of the original Vermont forest" (The Last Will of Joseph Battell). Battell also intended that the park not only be used by Middlebury College, but that the "said trustees, allow the citizens of Vermont and visitors within her limits, access to said park and enjoyment of privileges thereof."

There are several important legal principles under which wills are interpreted. The primary consideration in the interpretation of wills is the testator's intentions. This is clearly defined in Middlebury College

(see College, page 7)

MOQA sign taken from mailroom board

How often do we actually look at the signs that line the mailroom? I'm not speaking of the colorful posters advertising any manner of campus activities.

No. I'm talking about the small, unobtrusive, blue or red plastic signs that tell which organization has which board. Here we all see that one board is for FAM, another for EQ.

It's true; none of us spend a great deal of time contemplating the significance of these plaques. If you're like me, you barely acknowledge their existence as you grab your mail, and perhaps a newspaper, before leaving again.

Maybe that's why I didn't notice that one sign is missing. All that remains of it now are the sad bits of blue plastic that cling tenaciously to the bolts that once held it too the wall.

Maybe that's why I had to be told at a MOQA meeting that our sign had been torn down.

It is a small thing that has been destroyed. No more than a sign, an inconspicuous one at that. However, when taken on top of the continual destruc-

(see MOQA, page 6)

Corrections

A front page article appearing in last week's edition incorrectly categorized three newly appointed staff members as faculty members.

A caption on page 12 of the Arts section misidentified the location of the band Smokin' Grass' performance. The group, sponsored by the Rain Forest Action Group, performed in the Gifford Annex Lounge not The Grille.

An opinions article by Brendan O'Donohue in last week's edition was misedited. The misedited sentence read:"Not even my spell check can refuse Harvard, even though it refuses Middlebury, and that is complete refusal."
It should have read: "Not even my spell check can refuse Harvard, even though it refuses Middlebury,and that is complete refuse."

A headline in last week's In Depth section mistakenly referred to students hailing from "all 48 states." After some elementary research, the Campus staff has learned that Alaska and Hawaii are indeed members of the U.S.'s 50 states.

Untimely death of student inspires contemplation of priorities

The entire Middlebury Community was shaken by the unfortunate and untimely death of a student last Thursday evening.

Jen Crystal '99

I did not have the privilege of knowing Christine, and I do not pretend to comprehend the overwhelming grief and frustration those who knew her must feel. However, I was struck by the unexpectedness of this tragedy, immediately sobered by the reality of our own mortality and our inability to tamper with or understand fate.

My grandmother passed away this past summer.

To attempt to explain her special role to me and my family with words simply would not do justice to the person she was.

The night she died and the days following was by far the most difficult time of my life. Yet I do not write this to seek pity, or an understanding of the loss I feel; rather, I write to share a little perspective I attained after her death.

Upon returning to Middlebury this fall I vowed to spend more time with the people I care about, to take the time to get to know people I'd never spoken to before because I was always too busy, to spend less time worrying about getting my reading done or pulling two all-nighters to get that paper just so.

When we look back at our four brief years here, are we really going to remember the night we spent studying for the history exam, or the night we spent hours in a science lab?

And yet the semester wore on, and I settled into junior year stress, and little by little my vow dissipated. As the semester quickly draws to a close, I look back and realize there were still too many times I ran in to Proctor to grab a sandwich because I was in too much of a rush to sit and have a meal with someone, still too many times I hurried off to the library, still too many unique people out there I haven't taken the time to meet.

Sure, life is about balance, and in reality we need to get our work done, we need to go to our meetings and practices, and we all get caught up in the daily grind. I understand and appreciate the high quality of education we receive at Middlebury.

Yet in the grand scheme of things, what is truly important? When we look back at our four brief years here, are we really going to remember the night we spent studying for the history exam or the night we spent hours buried in a science lab? No.

We are going to remember the nights we spent laughing and talking with friends.

An "A" on a paper is great, but it is not going to be there for you when you need to vent, it is not going to laugh with you at a funny joke or celebrate with you when something good happens, it is not going to care about you unconditionally and be there with you after you graduate.

I do not remember my grandmother for how much money she made, or how many hours she put in at work.

I remember her for her warm and perpetually giving personality, for her cackling laughter, for her love for the ocean, shopping, and chocolate, and for all that she taught me about life, love, and the importance of traditions. She showed me that in death, there is also a celebration of a life.

I chose Middlebury for it's academic caliber, for the programs and activities it has to offer, for the beauty of Vermont.

But more importantly, I chose Middlebury for the people- people I felt that I could fit in with, people I wanted to get to know. And yet, as we get bogged down with work and commitments, it is so easy to forget this, to put off spending time with people and forming stronger bonds until

(see Crystal, page 9)

English major refutes Kenny's recent article

Although I'm not usually one to respond to articles in the newspaper, a certain column in last week's Campus disturbed me enough to provoke a reply. The essence of the article was that we at Middlebury are so "focused on ourselves" that we never have the time to get involved in a serious relationship, intimate or otherwise. As a critical (and sometimes cynical) reader, I found myself more than a little amused by the utter wallowing in self-sympathy. Looking around, I see lots of people enjoying relationships while at the same time (imagine that) living a fulfilled academic life at Middlebury College. No offense, but someone who has not noticed this probably is way too focused on him or herself. Besides, there are plenty of opportunities around here to get to know someone better. Even a meal at Proctor can be a good chance for conversation. Go to the Grille, study together, hang out on the weekend... the possibilities there are only bound by your imagination and, unfortunately, perhaps your possession of a car.

Chat Ortved '00

I'm sick of hearing people say, and I don't limit this to either gender, 'nobody ever asks me out.' If you want a date so badly, ask someone yourself. Show some initiative. After all, we are 'self-driven, intelligent' people around here.

I'm sick of hearing people say, and I don't limit this to either gender, "nobody ever asks me out." If you want a date so badly, ask someone yourself. Show some initiative. After all, we are "self-driven, intelligent" people around here.

And what about this remark about coming here only "to graduate and land a high paying job so we can do the friends, relationships thing afterwards?" First of all, if graduating and landing a high paying job is all you want, you can be sure you won't have time for anything except work the moment you step into "the real world."

Secondly, I think most people here do not have a high salary as their number one priority. Perhaps I make this statement as a bitter English major with no hope

(see English, page 6)

Fan defends conduct at hockey game

Last weekend at the hockey game, I was asked to leave the rink because of two ladies. The officers who asked me to leave were just doing their job,

Victor Shaio '01

but the ladies who complained about me, represent one of the problems on this campus.

The reason I'm fighting so hard against this is because I came to Middlebury to play sports. I came here to play soccer, and ended up tearing my ACL in my right knee before my freshman year. Then, this year, during preseason, I tore a piece of my ACL in my other knee, and tore my cartilage as well as my lateral meniscus. At that point I decided it was best for me to put a halt to my sports career.

While my career was over, my memories were far from being terminated. In fact, not playing gave me a chance to reflect back on all the work and magic sports has instilled in me; the discipline, the direction, the passion, and everything else.

I realized that being an athlete is something special. I hate it that athletes are not appreciated as much as they should be. I made it my little crusade to support as many Middlebury teams as I possibly could. I feel like an athlete's work on and off the field should be, at the very least, acknowledged.

Besides the sweat, the tears, the blood, and everything else that goes on in a typical week of practice, an athlete has to prepare him or herself mentally, off the field (court, or ice). This preparation takes more than a three hour practice, it takes sacrificing your weekends, staying in on a Thursday night, declining an invitation to do dinner because you have a specific game ritual; and all for what?

Sure, the love of the game, but who are these young heroes fighting for? No one else but good old Middlebury. It bugs me to no end that all of our games are not packed with fans. After all Sports

(see Shaio, page 8)

Dettman takes issue with defense of SGA

Junior maintains that SGA President's handling of SGA General Assembly was inadequate

I wish to make several short points regarding Mr. Renganathan's contribution.

Sam Dettman '00

Aside from misspelling my name and misquoting me once, Mr. Renganathan — whose contribution I value and welcome — made several important assertions in his letter last week which deserve a response.

I am puzzled by Mr. Renganathan's claim that the procedure was unconstitutional under Section III, Article A of the SGA By-Laws. If the procedure was covered under Section III it would undoubtedly be unconstitutional, but it wasn't.

I believe Mr. Renganathan has misunderstood the procedure of which he wrote. A motion to substitute is eminently constitutional in light of Article I of the SGA By-Laws.

In any case, two of Mr. Renganathan's assertions are inconsistent: (a) that the procedure was unconstitutional, and (b) that Mr. Felton did not act ineptly in handling the legality of the procedure.

If Mr. Renganathan agrees with me that Mr. Felton did indeed act correctly in ruling the procedure constitutional, and if he thinks this is all that counts, then he cannot logically maintain its unconstitutionality.

(My criticism of Mr. Felton was not that he suppressed debate on the bill, for it was obvious that debate was lengthy and near-exhaustive, but that he was indecisive and hesitant.)

My use of the word "inept" implies a kind of failure that is serious but not dire. It implies a general clumsiness and ineffectiveness with regard to the task at hand (i.e. chairing a meeting) and I stand by its use.

My use of the word "inept" implies a kind of failure that is serious but not dire. It implies a general clumsiness and ineffectiveness with regard to the task at hand (i.e. chairing a meeting) and I stand by its use. If Mr. Felton had made worse mistakes than plain and blatant mismanagement I might perhaps have been tempted to use a different word, but he didn't.)

I deny that my use of "inept" constituted "slander," for the simple reason that while it may conceivable have damaged Mr. Felton's reputation, it was not written falsely.

I'm sure the progress of the meeting in question will independently back this up — just ask your SGA representative — and Mr. Renganathan's absence from the meeting may well be the reason for his confusion.

Contrary to Mr. Renganathan's letter I am not, nor have I ever been, an SGA representative, and I reject his implication that the standards for political speech ought to be different for SGA reps and non-SGA reps anyway.

I deny that I disrespect "the post of SGA President," "the

(see Dettman, page 7)

Students urged to vote yes in upcoming referendum

We write as concerned members of the Middlebury College Community, urging you to vote YES on this Thursday's referendum. The referendum is an opportunity to have your voice heard, especially if you weren't here last spring. A yes vote is a vote for tolerance and a vote for free speech.

The YES vote means that all incoming freshmen will receive a copy of the disciplinary policies. It eliminates the vague and imprecise language of the ARC, replacing it with a clear, concise policy that will let everyone know where he or she stands.

Thursday presents a rare opportunity to do two things: to improve college policy, and strengthen free speech.

Defend free speech; defend unique opinion, defend diversity, vote YES and repeal the ARC this Thursday, December 10th.

We hope we can count on your support.

Matt Arnould '01, Elizabeth Burns '99, Sandy Caron '99, David Cohen'01, Sam Dettmann '00, C.J. Diamond '99, Andre Duchette '00, Yolanda Espinosa '00, Eric Goldwarg '00, Craig Hine '02, Ben Johns '01, Kate Landis '99, John "Nez" Nesbitt '00, Peter Nestor '01, Ted Noon '01, Jason Oleet '00, Russell Plato '01, Melissa Pruessing '99, Whitney Robinson '01, Sumit Roy Choudhury '01, Blake Rutherford '00, Ben Schlechter '99, Zach Tofias '00, Phil Wood-Smith '01, Steve Waltien '00.

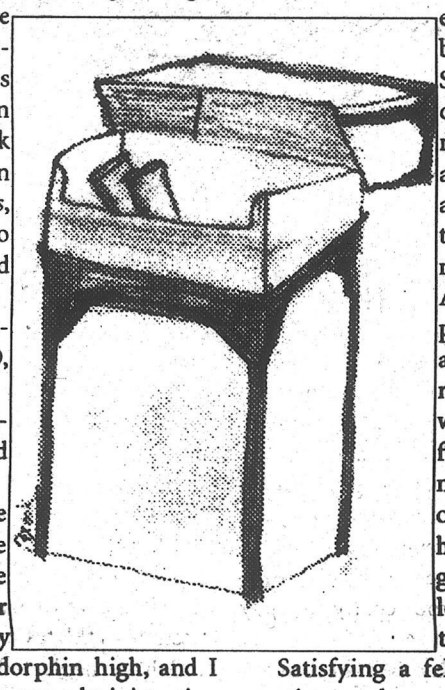
If cigarettes are good, why not crack-cocaine?

Brendan O'Donohoe '99

I've noticed a pattern recently in my conversations while running ten miles down cider mill, running wind sprints on the track, swimming in the natatorium, or just hanging around having a smoke, and that is: not only how good cigarettes are for one's social life, as one column last week asserted in *the Campus*, but also how good crack—cocaine, ecstasy, LSD, crystal-meth, angeldust, and smack make me feel. These drugs are far better than any natural endorphin high, and I believe that our administration does not allocate enough of its budget toward such social necessities, diverting funds instead toward athletics and academics.

If crack is eliminated completely, as some politicians would like, it is my staunch belief, and I am not the only one, that civilization as a whole will suffer. Experimental drugs have been a part of human culture since the dawn of time. If you look around you will find the convergent discovery of mind—enhancing substances in several cultures, which are also used religiously. Christ transmogrified wine, shamans have used peyote in ceremonies, and the Family, presided over by Charles Manson, well, they imbibed the rest. Look at any great work of literature, be it Dubliners or the Bible, and you will assuredly find Guinness, or at least wine. If any such substances are banned from our society, people will no doubt be healthier, but what they gain in brain mass they will assuredly lose in human understanding, as well as religious experience.

The great thing about smack is that it doesn't discriminate, everyone can be addicted. Smackheads of every race, nationality, and age can agree on one thing, they need a hit. And when a person needs a hit it doesn't really matter who it comes from, how much it costs, or what they have to do to get it, just as long as it fries their brain.



Satisfying a fellow addict's craving can be a very economically rewarding experience and an emotional one. The pleasure of a gram is far more valuable than the two G's that it costs. In this spirit, dealers of all kinds are quick to give and unhesitant to ask. So needles are subsequently shared between people of all types.

If crack is eliminated completely...it is my staunch belief, and I am not the only one, that civilization as a whole will suffer. Experimental drugs have been a part of human culture since the dawn of time.

The owner of the crack—cocaine, and the buyer, usually end up in jail together. If they are lucky in solving the Prisoner's dilemma and don't sell each other out, they are both enjoying a good five to twelve, cogitating after a transcendental experience in the communal

(see O'Donohoe, page 8)

ARC is too ambiguous to be effective

(continued from page 6)

believes will be offensive they must simply understand that it will be offensive before saying it? Moreover, if a student feels that someone was insensitive to them, do they have a right to recourse through the administration?

For example, if someone were to say that all homosexuals were evil based on his persona l religious views, those hearing the comment might be deeply offended by what they believed to be both insensitive and wrong; is such a statement a violation of the ARC?

This censorship undermines and is at odds with the purpose for which universities are formed, the search for the truth.

If someone were to state that all racists were evil, although many people would agree, a white supremacist would probably find the comments insensitive, wrong, and offensive.

If the first statement is deemed a violation of the ARC, then shouldn't the second as well? And if either is a violation of the ARC, what exactly would the punishment be, seeing as the ARC entails no new punitive policies?

The answers to these questions are as subjective as the ARC is vague, and while it seems clear that this is not the intended purpose of the ARC, the possibility and the probability that the vagueness of the ARC would manufacture confusion is strong and might therefore curtail discussion of controversial issues.

In this respect, the ARC fails to spell out what is acceptable to the college community. The answers to all these questions, however can be found elsewhere, in the Middlebury College handbook, which clearly spells out the boundaries of speech within our community.

When a statement that is intended to spell out the policies and non-academic rules of a regime is so vague as to blur the line between acceptable and forbidden, that statement invariably has a "chilling effect" on the exercise of free speech.

As the supreme court ruled in Bagget v. Bullitt, cautious citizens, "sensitive to the perils posed by [vague language], avoid the risk...by restricting their conduct," even if it is lawful, "to that which is unquestionably safe."

This self-censorship undermines and is at odds with the purpose for which universities are formed, the search for the truth. Unless everyone in the community feels free of the threat of reprisal for expressing their opinion, the free discourse that is the life-blood of the community will cease to flow.

Instead of a wide ranging discourse encompassing the most fundamental questions facing society and our community, the scope of speech will be regulated to the least controversial things, within the bounds of that which is accepted.

We should remember that, in the words of Supreme court Justice Jackson, "freedom to differ is not limited to things that do not matter much, that would be a mere shadow of freedom....[instead,] the test of [freedom] is the right to differ as to things that touch the heart of the existing order."

We should be confident enough in the strength of our beliefs to beat out, in the marketplace of ideas, the beliefs that we consider the most vulgar and abhorrent.

In the process, we can bring the hidden prejudices and hatreds to the surface, exposing them to the most potent enemy of false beliefs, the light of truth.

In this way, the truth behind belief is tested, with flawed beliefs being discarded in the favor of stronger ones. This is a process, however, that can not occur in the context of censorship — self-imposed or otherwise. It should be noted, however, that not all speech is protected absolutely. On the contrary, there are very defined exceptions to protected speech, e.g. harassment, but these exceptions cannot be encapsulated in a two-line pledge.

For this purpose, a very carefully written statement that deals specifically with harassment is included in the handbook. If we want to define our rights to expression within the community, we should be compelling students to read the handbook, not to abide by a vague and misleading pledge.

If the driving force behind the ARC is to inform students of existing policies and non-academic rules, that force would be better served by having incoming students sign a document which clearly enumerates the regulations that govern and define what is acceptable and forbidden.

The ARC committee never held that the handbook did not provide a regime of regulations that protected students from harassment, only that those policies were never clearly expressed to every member of the community. It seems self-evident that the clearest way to express these policies to incoming students is to send them the sections of the handbook which clearly spell out the rules of the college, and in turn to have the students sign off specifically on these regulations. In the end, all students are held to the standards set forth in the handbook, and it would seem pointless to send them a vague statement, which does not define and can only confuse their understanding of the rules under which they are to be held accountable.

In summary, the ARC was instituted to educate the college community as to the rules under which they have been living. Events of last spring led the ARC Committee to believe that a statement, to be signed by all incoming freshman, was needed to spell out the rules of the college to all members of the community.

Unfortunately, the vagueness of the ARC pledge has worked in opposition to its intended purpose.

Instead of fostering an understanding of the rules governing

(see ARC, page 8)

MOQA club sign taken from mailroom board

(continued from page 6)

tion of posters advertising MOQA-sponsored events and the destruction of the moqa Closet last spring and the countless other acts of homophobia which have occurred at this school, it seems much more significant.

If you do not share my dismay, consider this: why was it only the MOQA sign that was torn down? How can such marked discrimination be dismissed?

Something must be done to acknowledge the homophobia and heterosexism, which abound on this campus, and it must be done now before some more violent act illustrates the need.

After all, how big is the step from signs to people?

How big is the step from words to deeds?

Kristen Grey is a member of the Middlebury College class of 2002.

Staff Council President lauds and corrects Campus

I was pleased to see your front page story "College Appoints Three New Faculty Members" (News Section, Page 1, December 3, 1998) and even more pleased when I realized that these three new employees — Robert Huth, Vice-President for Administration and Chief Financial Officer, Rebecca Brodigan, Director of Institutional Research and Analysis, and Lily O'Leary, Environmental Coordinator—are not faculty but, rather, staff.

It is important for members of the campus community to know that many professional and accomplished employees of Middlebury College are not teachers but rather part of the important staff support network that allows faculty and students to do the fine work they do here.

Elizabeth Karnes is President of the Middlebury college Staff Council

English major refutes Kenny's recent article

(continued from page 7)

of such, but on the other hand I came to college for an education, not a ticket.

Anyway, my point is, as the author suggests, find that balance between what you have to do and what you would like to but "can't find the time."

If the time is not there, make it. Wouldn't you rather make a new friend or get to know someone special than once again hang out in the suite talking about the same old stuff?

For god's sake, ask someone out to Fire and Ice before that "2am booty call" cuts in, for no doubt they'll be around, talking to friends about how little they know everyone.

Oh, but don't be disappointed if you're turned down, we're all trying our best to keep our priorities straight.

Chat Ortved is a member of the Middlebury College class of 2000, and an English major.

NBA lockout displays players' greed rather than sportsmanship

Antonio Macia '00

This is the last time you'll be hearing from me this year, and much to my surprise I am at a lost of words. There really isn't a pressing world issue that calls my attention, but rather I'd like to reflect on a heartbreaking crisis here in the United States.

It's called greed, or a suitable synonym would be the NBA lockout. This one hits home because I have been an avid fan since fifth grade, and right now I am questioning the existence of the league.

I'm not going to take sides on the debate. I'm sure both the players and owners have convincing arguments, but I think it's time for everyone to step back and look at the reality.

What pisses me off is when the dust settles, the only one who loses is the fan.

Every time there is a new stadium, free agent signings or player lockouts, it is the fan who pays for it, and I mean literally. Ticket prices are absurd! Box seats, executive booths and corporate sponsors have taken the lower to middle class family right out of the picture.

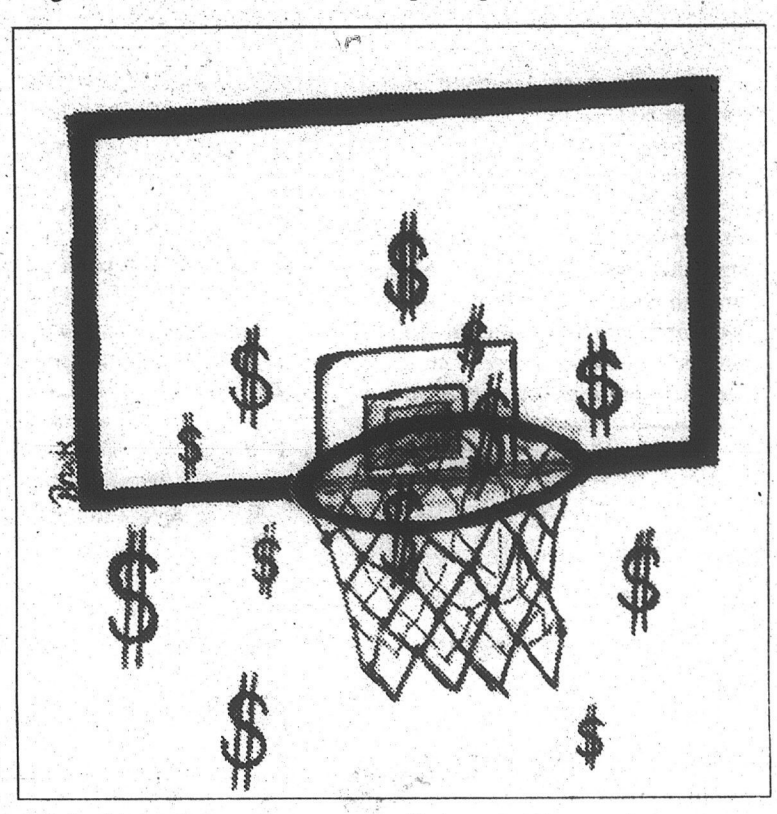
Most inner-city youth now believe that the only way to improve their lot in life is through sports. We, as a society, have failed if this is the case.

The idea of going to see an NBA game and getting reasonable seats costs an arm and a leg. Not to mention the hot dogs T-shirts, and the souvenirs that people always want to buy.

Do you want to know the sad part of all of this? It's that we, the consumer, continue to put up with this idiocy. As Americans we love sports. Here at Middlebury College almost everyone works out religiously, or participates in intramural or varsity athletics.

I think athletics are great, but have we maybe allowed them to become too big? That's why I love the NESCAC. Our teams are compiled of student-athletes. There is a price to all this. We don't have 75,000 screaming fans at football games or rim rattling dunks, but then again I don't have to open the paper to read about athletes being constantly involved in criminal activities, and then getting their charges dropped because of a special athlete status. When I go to a game here at Middlebury I get to cheer on my classmates. They are the students who exemplify our institution.

Professional sports have become their own greatest enemy. In an attempt to market individual talents, like Michael Jordan or Ken Griffey Jr., younger fans no longer follow teams, but rather follow players.



Teams don't stay together for more than two seasons because free agents are always on the move, looking for bigger salaries. It is almost impossible to maintain championship teams together, because once you start winning it becomes too costly to pay everybody.

Team loyalty has become a thing of the past. It has been replaced by dollar signs. Again, the only people that lose are the fans. We love our teams, but players seem to only be infatuated with their paycheck.

Some of the players in the NBA lockout have asserted that they are fighting for their families. I think this is a slap to the face of Americans. The NBA minimum is close to $300,000. Most of these players are making between $3 to 10 million a year, plus endorsements!

My heart bleeds peanut butter! Thousands of Americans raise families at or below the poverty line, and these athletes complain?

My heart bleeds peanut butter! Thousands of Americans raise families at or below the poverty line and these athletes complain?

The reality of all of this is that athletes are gifted. They have worked hard to attain their skill levels, but how much is pure luck.

Being 6'8" isn't exactly something you get a degree in. Athletes want guaranteed contracts. Why?

Because many of them don't know how to do anything else, and they have wasted their money.

Why does this happen? They don't know any better. They have been pampered all their life and didn't receive a proper education.

When I step out on the court, I realize the risk I am taking. There are no guarantees in this life, especially on the field of play.

When I was in high school sports were my life. I regret not pursuing other activities. Middlebury College has opened doors that I never knew existed. I now appreciate art, architecture and theater.

As I traveled through Europe this summer it dawned on me that this whole athletic fanaticism is quite peculiar to the United States.

Granted, soccer fans are the quintessential fanatics, but that's because it is the only real international sport that all countries participate in.

Plus, it is a very cheap sport to organize and play. The problem in the US is that we have placed professional athletes on a pedestal, and have neglected other mediums of creativity.

In the US children are taught how to throw a football before they are taught to play the piano. I'm not saying this is wrong, but I do believe we do our culture a disservice if we do not have balance in our lives.

I remember in high school how difficult it was to explore academic avenues or the arts, while still maintaining the respect of my athlete friends.

As the prospects for a NBA season dwindle so do the fans. Professional athletes in every sport should take notice. We, the fans, will continue to play sports whether you have shoe contracts or get your signing bonuses.

If the NBA folds, people will just watch college basketball and actually have more time to play pick-up. The reality of life is these are extra-curricular activities, and people will still have to wake up and go to work.

Most inner-city youth now believe that the only way to improve their lot in life is through sports. We, as a society, have failed if this is the case. It is through education, and I hope Americans can reawaken to the notion of sports being a diversion, and not an end in itself.

College legally bound to Battell's will

(continued from page 6)

v. Central Power Company of Vermont (CPCV) in 1928. In this case, the court identified that "the intention of the testator is the first condition, and this is to be ascertained by taking the whole context of the will." The court's decision was based on Battell's intentions, which were to preserve the land for the benefit of Middlebury College students and Vermont state residents. The case set the precedent for residents to receive standing in court as beneficiaries of the Battell trust. As beneficiaries, they have the capacity to challenge actions on Battell's land which they believe are contrary to his intention. This enforceability is strengthened by Vermont State law, which recognizes wills as restrictive covenants. This means that Battell's intentions are also legal restrictions which can be enforced in court.

When the college accepted Battell's trust, it also accepted the responsibility to adhere to Battell's intentions. The college is legally bound to the terms of Battell's will. Because Battell wanted his lands to be accessible to "the citizens of Vermont and visitors within her limits," a public trust was created. Based on the Public Trust Doctrine, "it is a principle purpose of government to promote the interests of the general public rather than to redistribute public goods from broad public uses to restricted private benefit." This doctrine was identified by the court in Middlebury College v. CPCV. In the court's decision, they wrote, "the will creates a public trust for the people of Vermont and visitors within her borders, and of this beneficial use the public cannot be deprived by any act of the trustee, which has accepted the trust and is bound to carry out its terms."

When the college accepted Battell's trust, it also accepted the responsibility to adhere to Battell's intentions.

Battell's trust is completely within the jurisdiction of the court because it is a public trust; and, the state courts, therefore, have the power to enforce this trust. As a result, the College, as a trustee, must abide by the decisions of the court.

Based on our analysis, we believe it is the College's duty to recognize Battell's intentions on the remaining College owned Battell lands and to act to preserve them accordingly. This can be accomplished several ways. For example: the use of contract law in the form of a "Good Faith Contract", the creation of a College monument or historical landmark honoring Battell's unconventional vision, or the development of a Land Trust. The College has a legal duty to uphold Battell's intentions as trustee to his will.

Dettman takes issue with defense of SGA

(continued from page 7)

SGA," or the "community in general," and it is folly to suggest that a mandatory signature on an ARC statement would change my mind if I did.

And I deny that there is anything more important on campus than the repeal of the ARC. It is unquestionably top among the "important changes taking place on campus where students must have a voice."

I am astounded at Mr. Renganathan's implication that I should withhold accurate criticism of a democratically elected official's job performance in the name of respect for "the person in that post."

Finally, Mr. Renganathan's petty admonition to "get over it," smacks of the ease with which some may curtail the speech of others.

Surely an informed, reasoned argument is better than a contumely rebuff. I look forward to the former.

Samuel Dettmann is a member of the Middlebury College class of 2000

Crystal vows to take the time to "smell the roses"

(continued from page 7)

later, at some unforeseen date, when we will somehow be less busy.

That day could be tomorrow, it could have been yesterday, or, unfortunately, it could never be. Each day we have is a gift, and each morning it is up to us to decide how to shape that day. Today is the day to take the time to stop and talk, today is the day to meet someone new, today is the day to remind someone they mean something to you.

So please, the next time you see me running off to study, or hear me complaining about how stressed I am, remind me of this simple fact. Remind me to keep my vow.

Please recycle this copy of the Middlebury Campus when you have finished reading it. Thanks.

ARC is too vague to be effective

(continued from page 6)
the Middlebury community, the ARC, at best, fails to outline the policies of the college and, at worst, confuses the reading of those policies.

In this respect, a reasonable person could very well interpret the ARC as a limitation on protected speech and, in fear of violating the ARC, censor himself. Through this self-censorship, the scope and worth of speech on campus would be severely curtailed, compromising the goals of the university.

In the words of Justice Jackson, "Freedom to differ is not limited to things that do not matter much, that would be a mere shadow of freedom...

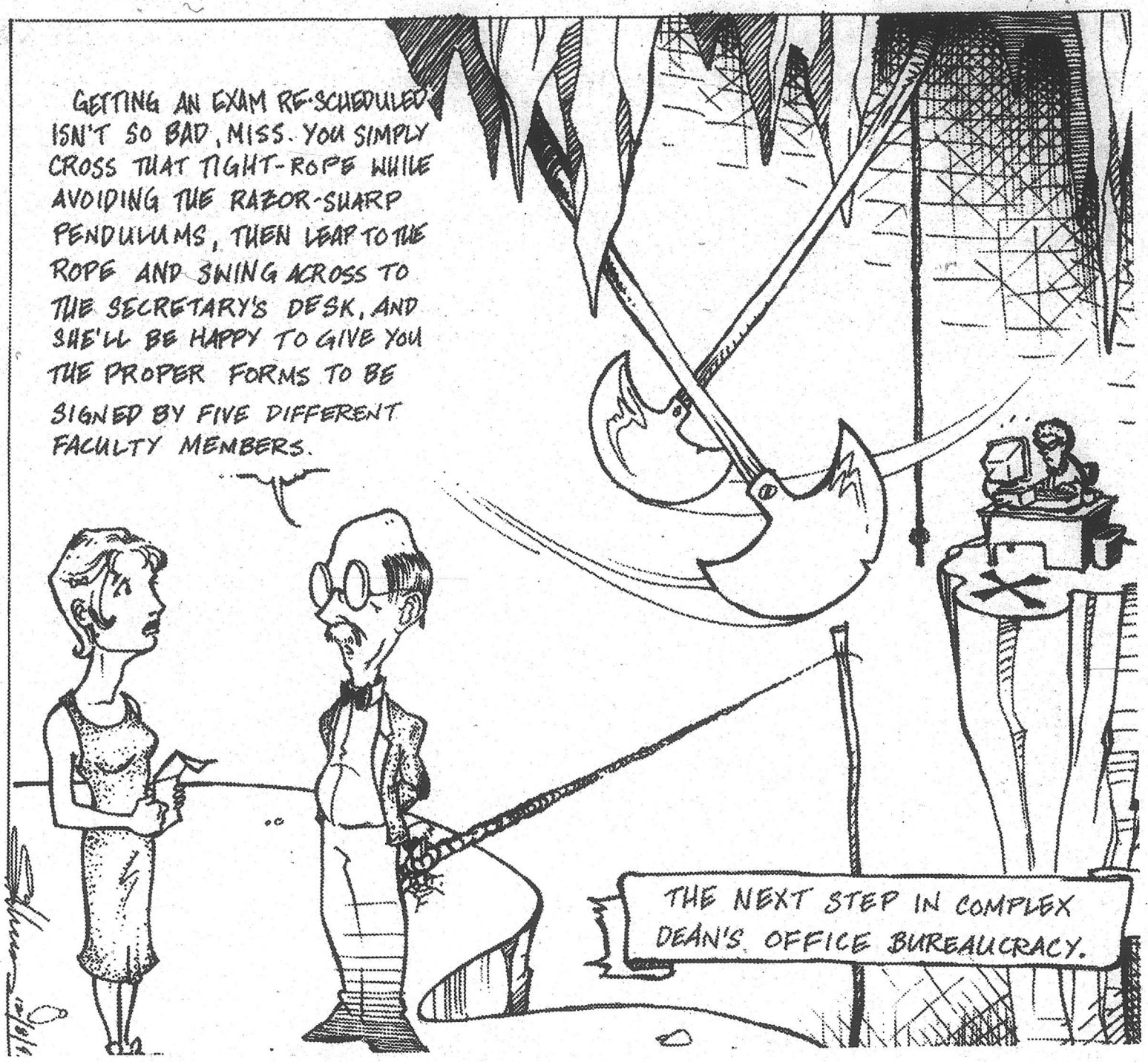
It is our contention that the best way to outline the policies of the college to students is to provide them with a copy of those rules to which they are to be held accountable and have them sign them, not a vague and confusing pledge.

We feel that the potential for infringement on civil discourse due to self-censorship is a real and well founded concern, and given that there exists a recourse, the signing off on the relevant sections of the handbook, which better meets the goals that ARC attempted to achieve without the same 'chilling effect' on free speech, we see the ARC statement as unnecessary and potentially injurious to the community.

We therefore encourage you to support the vote for a referendum to repeal the ARC and adopt this new policy.

Please note: Should the referendum pass, the new pledge would read as follows: "I have read and understand the rules governing the student body of Middlebury College, and I agree to be held accountable to the guidelines therein."

Phillip Wood-Smith is a member of the Middlebury College class of 2001.


GETTING AN EXAM RE-SCHEDULED ISN'T SO BAD, MISS. YOU SIMPLY CROSS THAT TIGHT-ROPE WHILE AVOIDING THE RAZOR-SHARP PENDULUMS, THEN LEAP TO THE ROPE AND SWING ACROSS TO THE SECRETARY'S DESK, AND SHE'LL BE HAPPY TO GIVE YOU THE PROPER FORMS TO BE SIGNED BY FIVE DIFFERENT FACULTY MEMBERS.
THE NEXT STEP IN COMPLEX DEAN'S OFFICE BUREAUCRACY.

If cigarettes are positive, why not crack-cocaine?

(continued from page 6)
cogitating after a transcendental experience in the communal shower or a stabbing, and feeling loose. There have already been words exchanged between them (the demand for satisfaction, the response) so a conversation is more than likely. In non-penal territory there would be the inevitable question; what to talk about, what to do with our physical and physiological liberty? But fortunately for the jail—bait crackheads this is taken care of. There, sentences can be the topic of conversation, or their coke. A person could say: this is my first line of the day, this is my favorite spot to shoot up, look at the rings under my eyes. Many a diseased friend and lover alike are made in this manner.

The positive aspects of crack cocaine addiction don't end there, though crack use requires the crack head to disengage himself from whatever productive and fruitful pursuit he might be engaged in for about three seconds.

The positive aspects of crack—cocaine addiction don't end there, though. Crack use requires the crackhead to disengage himself from whatever productive and fruitful pursuit he may be engaged in for about three seconds. For smackheads the process is a little bit longer, because it takes around five minutes to cook the juice and then shoot up. Depending upon the potency and purity of the crack/smack, both users could be out of commission for a couple of hours to a couple of days. In this window of idleness, cocaine activates the mesocorticolimbic dopamine system of his brain, more precisely, the dopamine re—uptake transporter in neurons. The brain, rather than resetting and relaxing itself like cigarettes (correction: cigarettes are a stimulant also), fries itself.

The great thing about smack is that it doesn't discriminate, everyone can be addicted. Smackheads of every race, nationality and age can agree on one thing, they need a hit.

This brings up the negative ad campaign that the government has undertaken to exile cocaine. It sickens me to see two eggs frying sunny side up on the TV, scrambled is far more aesthetically pleasing.

In an age where wasting ones life away as a societal parasite is virtually a sin, the necessary role of crack abuse as an excuse is exacerbated.

In a hypothetical situation, a worker approaches his boss, gaunt from lack of sleep and his eyes glazed an eightball's black. His boss, concerned at the man's productivity inquires, and the worker tells his boss that he needs a line. His boss probably complies because it will enhance the man's productivity, and the boss is likely to understand. On the other hand, if he tells his boss that he is going outside for a few minutes to "collect himself," his boss may be displeased. Thus the crackhead is not only addicted to the crack—cocaine, but also to the function of the dope as a legitimate excuse.

We have a lot to learn from a kilo laced with pesticides or antifreeze, tainted X, or acid that makes people think they are a glass of orange juice.

People also research the effects of the chemical but what about the effects of the process?

Well, most habitual drug users have been found through neurotransmitter emission to actually get high twice: once while cooking up, once after injection, as the levels are almost impossible to tell apart.

There should be a Surgeon General's Warning on the side of the kilo; crack may cause self delusion, insanity, and lifelong bondage in both a sadomasochistic sense as well as an incarceratory one. Addendum: drugs don't make friends, you do.

Fan defends conduct at hockey game

(continued from page 5)
Illustrated cited us as being a sports powerhouse, why can't we as members of this community find it in our hearts to support all of our amazing athletic accomplishments?

So I go out to the hockey games to enjoy myself and see some great hockey; but more importantly I go to these games so I can say: "Thank you," to all of those guys on the ice. So I can say thank you for practicing all day, and sometimes all night. So I can say thank you for waking up at five o'clock in the morning to work on a personal flaw of yours to make yourself that much better. So I can say thank you for risking your own physical health. So I can say thank you for going 100 percent every day not just on the weekends during games, but everyday and every minute. So I can say thank you for finding the passion that you have. You act as an inspiration to us all!

People ask me why I care so much. To me, it is that simple. I know what it is to be an athlete, and I know all the work involved, and that is why I do what I do. Now, at the hockey game last weekend there were two people who felt like what I was doing was wrong.

If supporting friends is a punishable offense at this school, then punish me. If being loud and cheering on a Panther team is a crime, then punish me. But don't kick me out of a rink for upholding my beliefs and showing my appreciation for what our student athletes do on this campus.

Doonesbury

BY G.B. TRUDEAU

I JUST DON'T KNOW, UNCLE J. CHOOSING THE RIGHT FRAT IS JUST SO KEY TO MY COLLEGE CAREER!
SPEAKING OF WHICH, ZIPPER, YOU'RE THE STUDIES GOING?
WELL, THAT'S THE OTHER THING — AFTER A WEEK OF FRAT PLEDGING, I'M WAY BEHIND! I'VE GOT THIS BIG CREATIVE WRITING PAPER DUE TOMORROW!
I DON'T EVEN KNOW WHAT TO WRITE ABOUT! IT'S HOPELESS!
NO, IT'S NOT! YOU WRITE WHAT YOU KNOW! WHAT DO YOU KNOW?
I KNOW ABOUT PLEDGING FRATS!
HELLO? IS THAT GOLD? THAT'S GOLD!
YOU REALLY THINK I SHOULD WRITE MY PAPER ABOUT FRAT WEEK?
SURE!
IT'S FRESH EXPERIENCE — USE IT! WAS THERE ONE PARTICULAR PURPOSE PARTY THAT YOU FOUND MEMORABLE?
WELL, THE PARTY AT DIKE DOBS STICK IN THE MIND...
GOOD! WHY?
BECAUSE I DON'T REMEMBER IT.
PERFECT! THAT'S LIKE A PARADOX! LIT TEACHERS LOVE PARADOX!
UNCLE Z, COULDN'T I JUST BUY MY PAPER OFF THE WEB?
SURE, BUT AT WHAT COST? THINK ABOUT IT!
SIGH... YOU'RE RIGHT. IF I GOT CAUGHT BUYING PAPERS, THEY'D TOSS ME OUT OF SCHOOL..
CORRECTO, NEPHEW...
AND IF THEY DON'T CATCH YOU, YOU'LL PASS YOUR COURSES AND BE FORCED TO GRADUATE!
AHOA...SO IT'S REALLY A LOSE-LOSE SOLUTION!
RIGHT! PLUS, YOU GOT YOUR MORAL CONSEQUENCES.
YOU'VE ALREADY FINISHED YOUR PAPER?
YUP! IT TURNED OUT GREAT, TOO!
"THERE WAS A CHILL IN THE AIR AS THE LAD PICKED HIS WAY THROUGH THE MILK CURS CRUSHED INTO THE SODDEN LAWN OF THE GREAT FRATERNITY HOUSE. TO BE CONTINUED"
"TO BE CONTINUED"?
COOL, HUH? IT'S A SERIAL!
A SERIAL?
YOU KNOW, LIKE "OLIVER TWIST"? THE FORM HAS AWESOME CHOPS!
CHUCKIE, DO YOU THINK I'LL GET AN INCOMPLETE ON MY TO-BE-CONTINUED PAPER?
PROBABLY NOT, ZIP. AT WORST, THE DEFAULT GRADE IS AN A.
AN A? WHAT ARE YOU TALKING ABOUT?
A FEW YEARS AGO SOME KID GOT A B+ IN MATH, HE SUED THE COLLEGE FOR EMOTIONAL DISTRESS AND WON.
WOW... REALLY?
UH-HUH.
THIS SCHOOL IS SUCH A GOOD FIT FOR ME!
YOU DO SEEM HAPPY HERE.
SO HOW'D IT GO, ZIPPER?
GREAT! I THINK HE LOVED IT!
WHEN I READ MY STORY AND GOT TO THE TO-BE-CONTINUED PART, HE JUST SAT THERE, SHAKING HIS HEAD IN DISBELIEF!
I JUST HOPE MY IDEA OF SUBMITTING HOMEWORK IN INSTALLMENTS GOES OVER HALF THAT WELL WITH MY OTHER PROFESSORS!
'45y + 6y+ab = TO BE CONTINUED'?

ANNOUNCEMENTS

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First-year spearheads fund-raising effort for school in Ghana

By Kristine Palmero
Features Editor

After Elizabeth "Bibba" Walke '02 graduated from Taft School in Connecticut, she spent four months of her year off in Accra, Ghana. There, she worked at the Second Chance Academy under the auspices of American Field Service (AFS), a volunteer service program designed for recent high school graduates. Walke learned about AFS through a representative who visited Taft, and she is, in fact, the first student from her alma mater to participate in AFS.

"I felt it was good to take a break and do something other than school, and I didn't want to miss out on the chance to go to Africa," she said. "I felt that I was privileged enough to go to boarding school and have all these things in my life. I wanted to give something back, and I thought it would be good to do that through volunteer work."

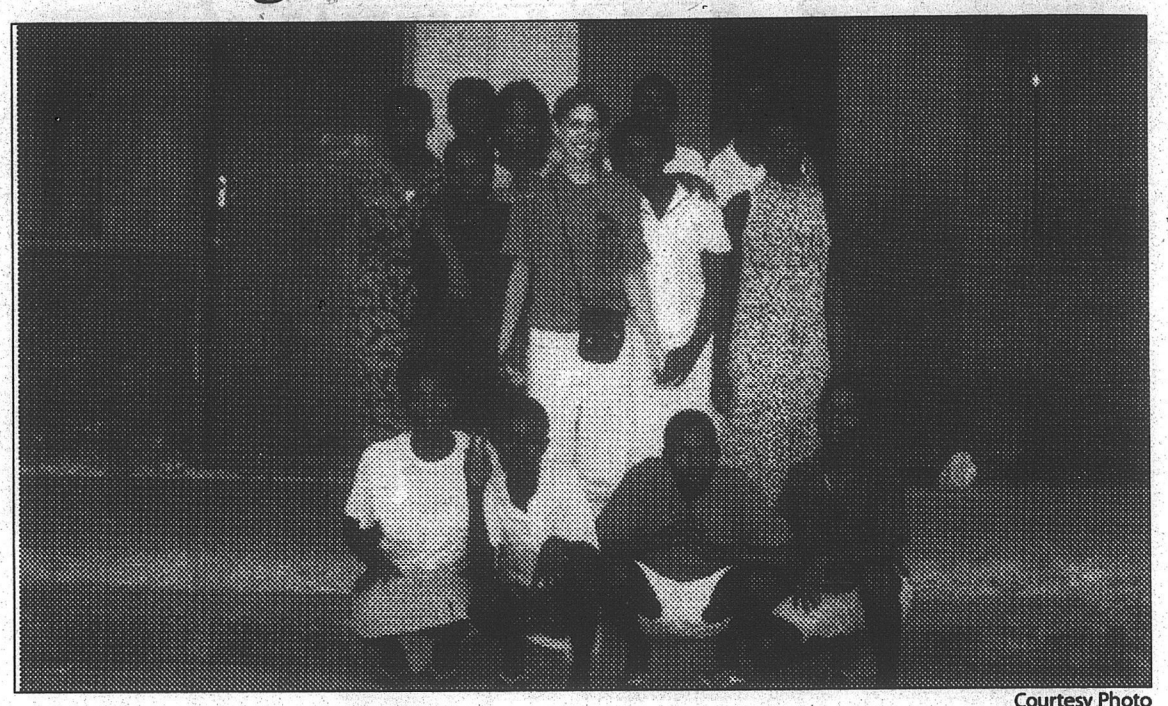
While abroad, Walke lived with a Ghanaian family. Her host mother, Eunice Miranda Brock (who lends her initials to its acronymic name) ran the EMB Goodwill Foundation which funded the Academy. The Academy has a scholastic program offering an education for students who cannot afford to attend public school. The foundation has organized institutions in Jamestown, Korle Wokon and La. "[While in Ghana], I taught English and math, and I'm fund-raising because they don't have their own school building," said Walke. "The foundation owns some land but they don't have any money to build a school." Brock, who had worked in the United States for seven years, sent most of her money back to Ghana, thus establishing the account from which the Academy withdraws its money. "One thousand dollars is a lot of money over there," Walke added. "The interest from [the account] pays the teachers, the receptionist, [and] the driver; the school is funded from this one account."

Although an education is mandatory in Ghana, the public schools cost money because the state has failed to devise a system that would fund the public schools. Therefore, many of the students at the Academy had only been in school for a short time before they were forced to drop out because of financial problems. Walke's plan is to raise $18,000 to help build a school building for the Academy.

Last year, the Academy taught approximately 50-60 students between the ages of 10 and 22. The school is divided into two classes: the 10- to 16-year-olds whom Walke taught, and the 17- to 22-year-olds. The goal of the program is to provide the students basic literacy skills and English language experience and to prepare the older students for vocational school. She said that English is important in Ghana because not only is it the official language of the country, but also because English remains the unifying mode of communication among the people from different regions where various dialects are spoken. "Even to be a taxi driver, you need English because you need to be able to communicate with more than just the people from one area," said Walke. "The children that I taught didn't know any English."

Classes are held between 3 p.m. to 6 p.m. "The problem is that you can only really teach two subjects in that amount of time, and we focus on English and math because that is what's most important [for the younger children]," she said. "The teachers teach primarily in English so, for that reason, it takes that much longer to teach them things for the first time since they're learning it in a new

(see First-year page 12)



Courtesy Photo

As an American Field Service exchange student to Accra, Ghana Bibba Walke '02 teaches English and Math.

ISO struts its stuff at fashion show

Program combines ethnic and popular, trendy and traditional

By Laurie Manus
Staff Writer

The International Students Organization (ISO) transformed the McCullough social space into a fashion show extravaganza with more than 60 models on the catwalk, last Friday.

The ISO annually organizes this show as a way of orienting the college community with the great diversity on the Vermont college campus. According to the ISO web page, "There are more than 200 foreign nationals representing over 70 different countries at Middlebury College. The club seeks to broaden students' perspectives in regards to foreign affairs and to introduce foreign cultures and traditions." This year, 240 people from the college and the local community attended the fashion show to partake in this cultural experience. In a successful attempt to attract more people, the club lowered the ticket price from past years' eight dollars to three dollars.

"The purpose of the ISO Show is to show people in a more fun way the cultures and regions represented at Middlebury," said co-coordinator Isha Siraj '00. To accomplish this goal, Siraj and co-coordinator Carina Beyer '00 decided to focus more on dance and culture; less on fashion and the catwalk.

The show was divided into eight sections, all pertaining to the common theme of world peace: "Masala," "!Caliente!," "Step by Step," "Caribbean," "If," "Son of Jalisco," "Mexico," "Swing Kids," "Tropical Heat" and "European."

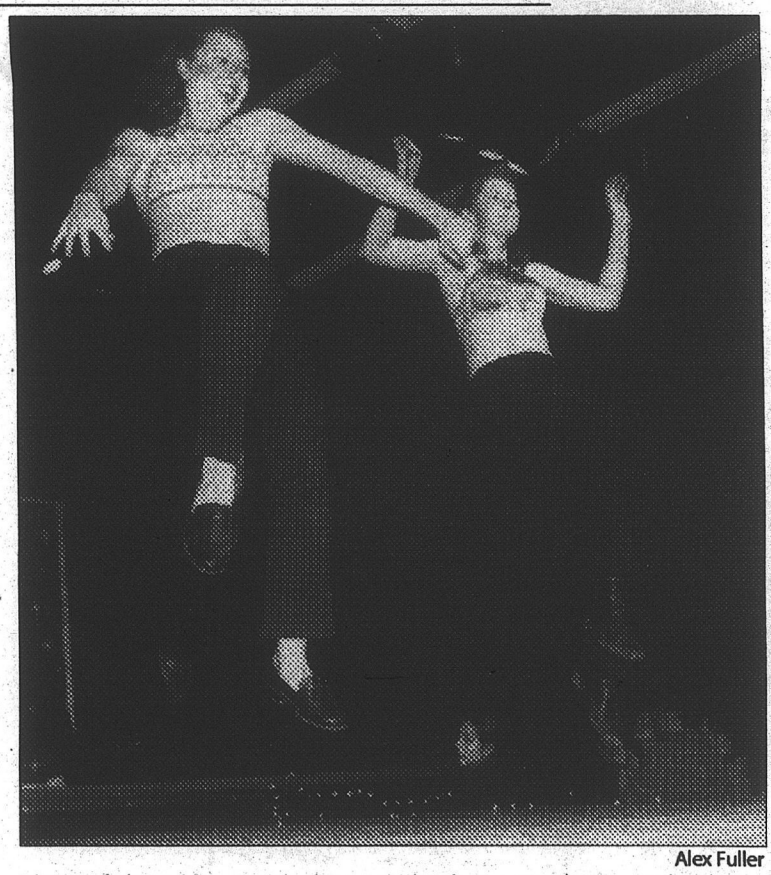
The South Asian "Masala" section, choreographed by Siraj and Amali De Zoysa '02, opened with a traditional wedding scene from Northern India and Pakistan. South Asia is clearly a land of spices, mystery, vigor and bright colors as seen by the traditional clothing and dance styles. The second dance originated from the hill country of Sri Lanka. It reflected the hidden beauties of nature and young women. The finale for the South Asian group embodied the spiritualism and mystery associated with the region. Female dancers illuminated the stage as they made various formations, holding candles in their hands.

While most of the costumes the South Asian section used were the dancers' own, many stores donated clothing for the event. These included: the Glass Bead Game, Rainbow Room, Wild Mountain Thyme and the Alpine Shop in Middlebury, as well as Anne Klein in Manchester.

The spice of South Asia made for a smooth transition into the salsa of Latin America. "Caliente," which means "hot" in Spanish, describes the passionate movement and energy of the diverse dance styles from El Salvador, Colombia, the Dominican Republic, Puerto Rico, Panama and Costa Rica.

The third section portrayed the children of the world and featured fifth- and sixth-grade students from the Mary Hogan elementary school in Middlebury. "We decided to include the children in order to lighten up the show and because children do, in a way, represent their own culture," said Beyer.

(see ISO, page 12)



Alex Fuller

The ISO fashion show attracts a large crowd with its music, dancing, and arid style.

Diner serves affordable homestyle cooking

By Kristine Palmero
Features Editor

Are you nostalgic for those giddy high school nights when friends crowded around a booth at the local diner to gossip? Enter Steve's Park Diner. Located near the popular pizzeria Neil and Otto's, Steve's Park Diner is only a 13-minute walk from the College. Open seven days a week from 7 a.m. to 3 p.m., it's a popular breakfast spot for many Middlebury locals, who will have a leisurely breakfast before religious services or a lunch date to meet up with friends, as well as college students who want to enjoy a non-Proctor dining experience.

"Many of the waitresses who work at [Steve's Park Diner] have been there for the last five to seven years," said Heather Kenney '99, who began working there this fall semester. "The place is warm and everyone acts like family."

This family-style experience is definitely one of the Diner's biggest draws. The waitresses know the customers well. They ask how the school play went. Before some customers even peruse the menu, they ask whether they are having the "regular order." And they well know who, in the family of eight, ordered the omelet with only one slice of cheddar cheese. In addition, the refrigerator is in full view of all the customers, with its bottles of milk and cartons of juice—true, a minor detail, but to college students who are homesick for things as simple as a well-

(see Steve's, page 12)

Josh Nothwang

Steve's Park diner is a popular breakfast spot for many Middlebury locals.

Student phone-a-thon raises money and stories

By Mary Tucker
Features Editor

Have you ever wondered if the FBI had a file on you? Well, you can be sure that the Middlebury Alumni House does. And what's more certain than that is that they'll be in touch not long after you graduate. They'll want to update your information, re-connect you with Middlebury, see if you have any questions, and, oh yeah, after all that cheerful nostalgia, see if you might possibly want to ah-hem... make a donation to the Annual Fund. After all, wasn't Middlebury the best four years of your life?

Susan Regier, the Annual Giving officer, organizes Middlebury students in these phone-a-thons each week. Typically three days a week, for two-hour sessions between 6-8 or 8-10 p.m., paid Middlebury students gather into the tiny glowing basement of the Alumni House to shuffle through forms, dial numbers and make friendly conversation with alums.

Currently, there are 26 callers and three student managers, all of whom are involved and articulate students. The purpose of the Annual Fund is to raise money that is readily available to cover current operating expenses. Believe it or not, that exorbitant tuition we pay only covers approximately 60 percent of Middlebury's expenses, and it's up to the Annual Fund to pick up the slack.

Student phone-a-thons are a relatively recent creation at Middlebury. "We try not to have a script [for students to use]," said Regier. "We want to be separated from telemarketers. Our primary goal is to connect to alumni. We stress that our callers really talk to them, not just ask for money. Sometimes conversations last five minutes, sometimes 15."

Generally callers announce who they are, ask if it's a good time to call, verify addresses, ask if the alum has questions about the college, and if they made a gift last year they ask if they'd like to continue to support the school. There are about 10 callers working a night, and Regier estimated that on average each caller talks to 20 alumni, meaning that 200 alumni per night are "re-connected" with the school.

The student phone-a-thon has taken on the goal of raising $450,000 So far, they've raised $150,000. "It's exciting to have a certain goal," said Regier beaming.

Of course with all this telephoning and human contact there comes some very interesting stories. "I called my mom one night from here," said Rachel Apple '99. "Both my parents are Middlebury graduates and I found my mom in a stack of people from her year. She asked me to read her the names of people in her year. When I reached one guy she said, 'Yeah, that was the first guy I slept with.' I asked her if I could call him and whether or not he would remember. She said, 'Well, I don't think I was his first...' I ended up calling him and telling him who I was and that I thought he knew my mother. 'Rachel Apple?' he said. 'I think I did know your mom...'

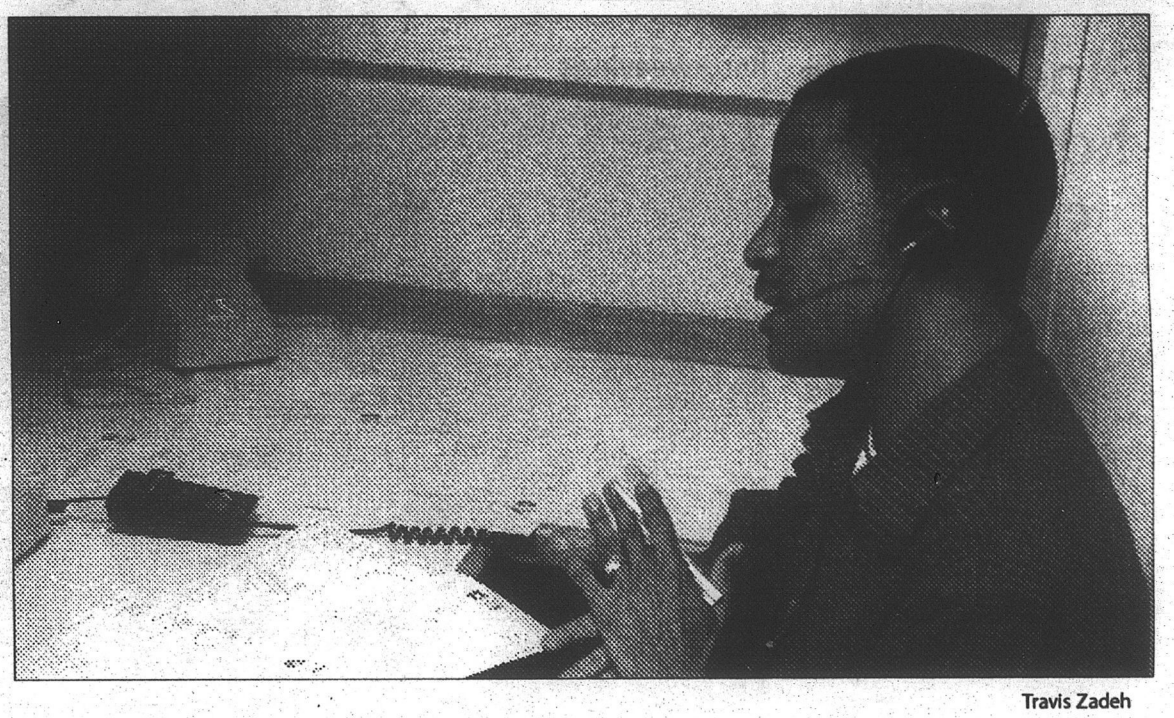
Tamlin Pavelsky '01 got asked out on a date two nights in a row. He explained the first night. "I was calling Middlebury parents one night and I ended up chatting to some guy in New Jersey. I asked him for $50. He said he'd level with me and give me $100 if I took his daughter out to dinner. I said okay, sure. I called her up and we ended up going to Angela's. It was bizarre."

"Last night," laughed Pavelsky, "I called some lady and she said, 'You think that all Midd alums are rich? You're wrong! We're all dirt poor!' She didn't end up donating anything."

I asked Sueno LeBlond '99 about the probability of getting a call from them after I graduate. Smiling, she said, "Even if you don't graduate, you'll get a call. Even if Middlebury kicks you out, you'll get a call."

"This woman I talked to forever last night told me she stole the May Pole when she was here," continued LeBlond. "Sometimes I talk to really old alums who say things like, 'when I was here the girls had separate dorms and wore beanies...,' she laughed.

All the callers seemed to agree they loved the human contact.



Travis Zadeh

Middlebury students work to reconnect with Middlebury alumni and raise money for Middlebury's Annual Fund.

Urban derides the land of the turnpike

By Andy Urban
Opinions Editor

The MCAB has come to the opinion that if they repeatedly expose us to bad music, they will be able to overthrow the SGA in its sedated state, and pass new resolutions concerning the ARC. In reality, this is probably not true, but it's a tempting theory to grasp. How else does one explain the selection of Guster to play a fall concert, for the second year running? One year is bad enough. If we're going to follow the trend MCAB is setting, why not repeat all the horrors of last year? There can be another ice storm, Bob Pack can be brought in from whatever western state he is hibernating in to give an address before the faculty about how the social houses are the tools of the devil, and everyone will have an opportunity to witness the valour with which President McCardell steered us through the dangerous waters of the Commons System.

I wonder to myself what is the constituency of Guster? Who actually enjoys this band? I came to the conclusion it must be people from New Jersey; after all, isn't the big G practically the Garden State house band? I talked to my friend Mike from Jersey to confirm this, and he affirmed my suspicion that Guster makes myriad appearances in the land of the Turnpike. This was all I needed to hear.

I heard earlier this year that the financial committee refused to appropriate funds to start a New Jersey Society, modeled in the fashion of the Southern Society. The delegation from Jersey argued that it was necessary to have a club that celebrated the culture of New Jersey. The answer: New Jersey has no culture.

Granted, this is all speculation, but it's amusing nonetheless. I myself have a deep-seated bias against New Jersey. Never mind the fact that I have to pay $4.60 every time I travel up to school, in order to gain privilege to travel the world's most wretched highway, or the fact that I nearly suffocate from the fumes of the petrochemical factories that line the Delaware-Jersey border which I must cross often. My resentment lies far deeper.

It stems from the fact that when I, a mere eighth grade fetus at the time, went to hockey camp, I was incessantly tortured by a kid from New Jersey. Thinking that Maryland was some rural, undeveloped state, he continually harassed me with jokes about cows and my mother. The moron, ignoring the fact that I live 10 minutes from downtown Washington D.C., never failed to tell me about how I liked to entertain myself with sheep.

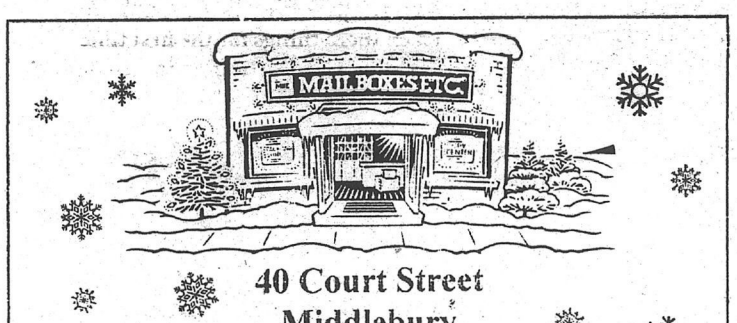
The ironic part of all this, (I myself hesitate in writing this, knowing that this is when people start composing their death threats toward me) is that this kid was from Trenton. It wasn't till last year that I finally got a chance to travel to Trenton. Driving back to school from Thanksgiving break, there was a 20-mile traffic jam on a certain road (take a wild stab at which highway might cause such a problem), so my two companions and I took a detour.

After going through Trenton, and even stopping to grab a bite to eat, I can assure you that it is not a city to be heralded as one of humanity's greatest creations.

After going through Trenton, and even stopping to grab a bite to eat, I can assure you that it is not a city to be heralded as one of humanity's greatest creations. In fact, I would rank it with other fine cities such as Newark (guess where Newark is...), Gary, Ind., and the beautiful, palatial city of New Haven, Conn. (At least here I have presented a broad geographical range, so hate is not limited to a certain region, but will be united nationally against me).

I do believe there are some good attributes of New Jersey. Ranking number one on this list would be cheap gas and the mandatory full-service law. It is nice not having to get out of your car to get gas, especially considering the fact that New Jersey's unofficial motto is: "Have you been car-jacked lately?" Another fun thing about New Jersey is its proximity to New York City. Actually, I guess that is a positive characteristic only by association. Whoops...

Anyway, as I sit here listening to my mix tape which alternately plays Bon Jovi and Bruce Springsteen, maybe I should revaluate my feelings for the state that bred such bastions of artistic prowess. But then again, I have gone down a path, and "I'm halfway there." To those who plan to attack me to defend their local honor, I can answer only that "I was born to run." And if by some crazy chance my unaware lifelong nemesis from Trenton happens to read this article, I hope you have realized the errors of your ways. Washington D.C., after all, is a temple of morality, love, peace and above all fidelity; we don't have sex with farm animals, only interns. Get it right.



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Diner serves home-style cooking

(continued from page 10)

stocked icebox, such a minute thing is refreshing. The restaurant is small and cozy, the windows, large. On the walls are old posters, advertising things like Vermont crackers and cheese and in one frame is a picture of the original Middlebury diner.

"This place is wonderful," said one Middlebury resident who has brunch at the diner every Sunday.

And the food. The servings are large. "They are very generous with the [omelet] fillings," said Margaret Aycock '01. Unlike many restaurants that have only a tablespoon of mushrooms in a tiny omelet, Steve's plates are piled with food. A broccoli-cheese omelet at $4.05 or a mushroom-pepper-cheddar-tomato omelet at $5.25 is enough to fill a person's stomach at eight o'clock in the morning. If eggs are not your style, the blueberry pancakes ($4.25), which taste like perfect blueberry muffins, are also popular among customers.

To wash it down, one can order coffee ($0.85), juice ($1.50) or milk ($1.25). Beware, however, the glasses are only a few inches taller than our Proctor glasses.

For those who prefer to awake at noon, the diner also offers a lunch menu which serves fare such as their $5.85 fish and chips (the fries are diner-made) grilled chicken breast on a roll ($5.25) and a turkey sandwich ($4.25). Like its breakfasts, these servings are similarly huge and depending on your order, they come with cole slaw, a tossed salad and rolls.

Steve's also has an extensive dessert menu: on the Sunday we had brunch, this list included apple, strawberry rhubarb, lemon meringue and key lime pies. (If you order to go, your paper bag is complete with condiments and eating utensils).

For students who miss their mothers' cooking or the familiarity of their favorite restaurant back home, Steve's Park Diner is the place to visit.

Interweavings

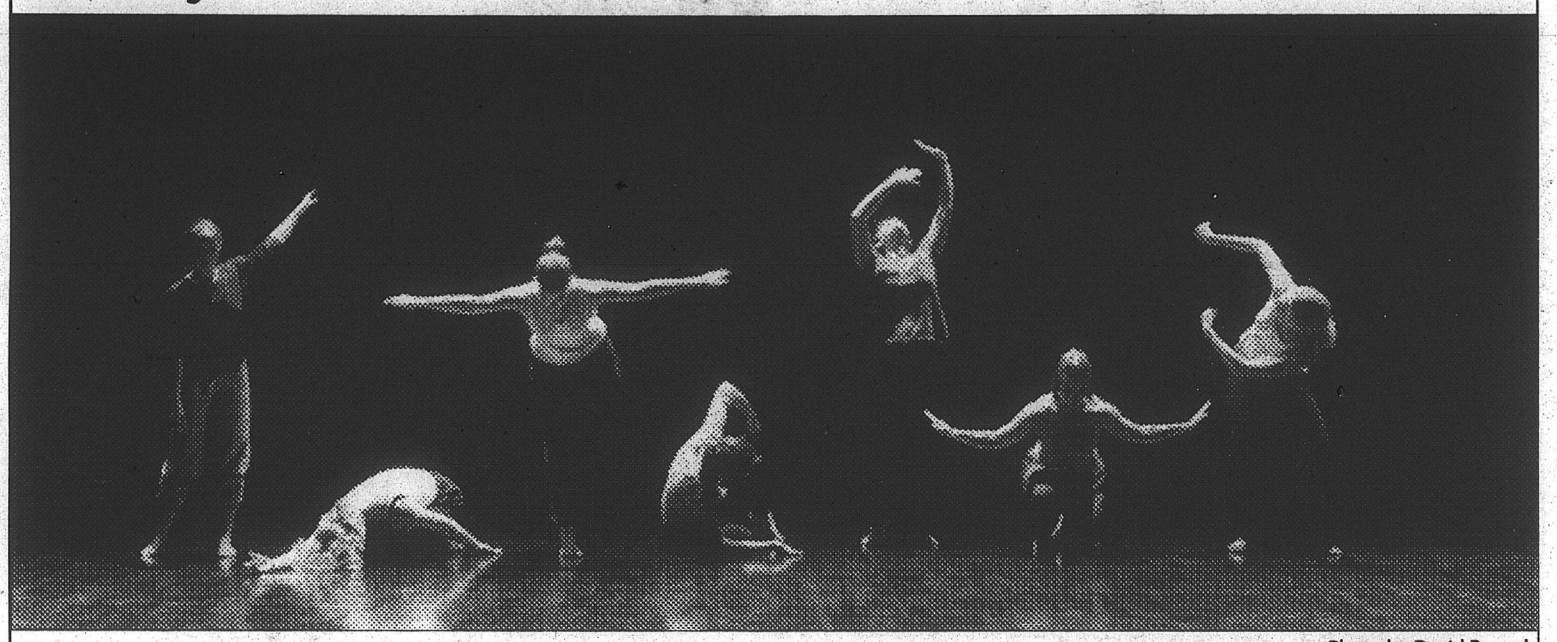


Photo by David Barreda

Silhouetted dance *under dramatic lighting, dancers of the the Intermediate Advanced Modern Dance dance class performed in over a dozen performances of original choreography. Shown here is the opening tableau Katy Orthwein's piece "Interweavings."*

First-year leads fund-raising effort for school in Ghana

(continued from page 10)

language. It's the sink or swim mentality."

Although they would occasionally incorporate history Ghana's first president, Kwame Nkrumah, because of time restrictions, students learn only the rudiments of English and math.

Despite these restrictions, the program does relatively well. Fifteen of Walke's students were assimilated into the public schools this year.

The number of students at the Academy fluctuates annually because the families are so poverty-stricken that the children drop out of school to augment the family income.

From 1991 to 1993 the University of Ghana carried out a study which revealed that a growing number of children live and work in the streets of Accra. Some of them are born in, or around, Accra, but a lot of them come from different parts of Ghana and other countries.

The street children, who range from infants to 18-year-olds, live and work on the streets during the day. At night they sleep on the streets in the open air.

The homeless youth can be found on the ground, on thin mats or pieces of cardboard, or by the railroads. Many children were allured to Accra through promising stories of friends.

The boys often earn money by shining shoes, pushing trucks and working as "kaya bolas," gathering refuse and carrying it to the dumpsite.

Some children are 'hawkers,' which means they try to sell their wares, often small items like chewing gum, a job that forces them to chase after vehicles. The girls often sell ice water, oranges and bread.

However, in the same city is Achimota, a high school designed to emulate an English preparatory school.

Brock had attended the school, which Walke visited during a recent reunion of Achimota graduates.

"It was a beautiful school and everyone was successful—the crème-de-la-crème of Accra," she said. "It seemed unfair that in the same city, there were these kids who lived in one-room shacks with their family."

Still, Walke admits that the same discrepancy between the rich and the poor exists even here in the United States.

"I attended a boarding school that was wealthy and there are also schools that are underfunded," she said. "The standard of education, in general, has to be raised so everyone can have a good education."

During the course of the summer, Walke raised $1900 and needs $17,100 more to pay for the construction of the school building.

Over the last few days, Walke has been advertising her fund-raising endeavor through both her prominently-placed posters and a booth in Proctor.

She suggests that people give fiscal donations in friends' and families' names. "If people can't help me monetarily but have fund-raising ideas, I'm open to them," she said.

ISO struts its stuff in annual fashion show

(continued from page 10)

The Caribbean section was more of a culture lesson on the significance of the Caribbean headdress styles rather than a dance. "We wanted to include more traditional dance and clothing rather than the glitz and glamour of past years," said Beyer. Some male audience members seemed to pay particular attention to this section because the number of points on a woman's headdress signifies if she is "available or taken."

The ISO also incorporated an American culture section which featured a performance choreographed to the Janet Jackson song "If" by On Tap. Megan Mabee '99, the club's director, said that the tap dancing section added a unique element to the show and more cultural variety with the tap dancers' stars and stripes costumes.

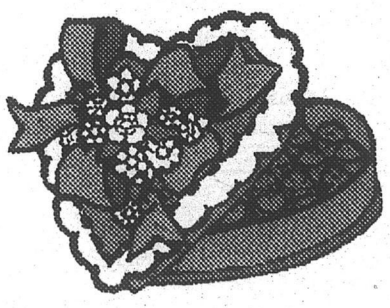
Next, were traditional songs of the Mexican Mariachi. Then, shortly after, came the sultry sounds and moves of Swing. The popularity of Swing music has recently spread across the Middlebury campus, not to mention the United States and Europe.

Later the McCullough stage was transformed from an underground night club to a tropical paradise. The beats of Bob Marley, Calypso and reggae, and the shouts of excited audience members filled the air as topless male models and bikini- and sarong-clad female models danced to the beat. The audience felt the heat of sand and smelled the salty sea as they imagined the ideal vacation in the Caribbean.

Other audience members could recall their junior year abroad experiences traveling through Europe. The European section's choreographers, Nathalie Evrat and Clotilde Lamy, exchange students from France, created the ambiance of a French café on stage with slides from France, Britain, Spain and Greece changing on the backdrop. The emcees explained that the European Union may be unifying many nations, but the continent still retains its great diversity.

Amy Dong '99, attended the show, and said "I lived for six months in England last year and traveled to Spain, France and Greece. I thought that the choreographers portrayed the crazy British night life scene and the Spanish flamenco dancing very well."

The fashion show is not the only event the ISO will sponsor this year. ISO will be holding more cultural evenings for those interested and already has the plans for a Winter Carnival cultural night show.



Campus Voices

Why are you glad to be single?

Compiled by Mary Tucker Photos by Laura Ford

"Masturbation"
-Soledad Ballve '99

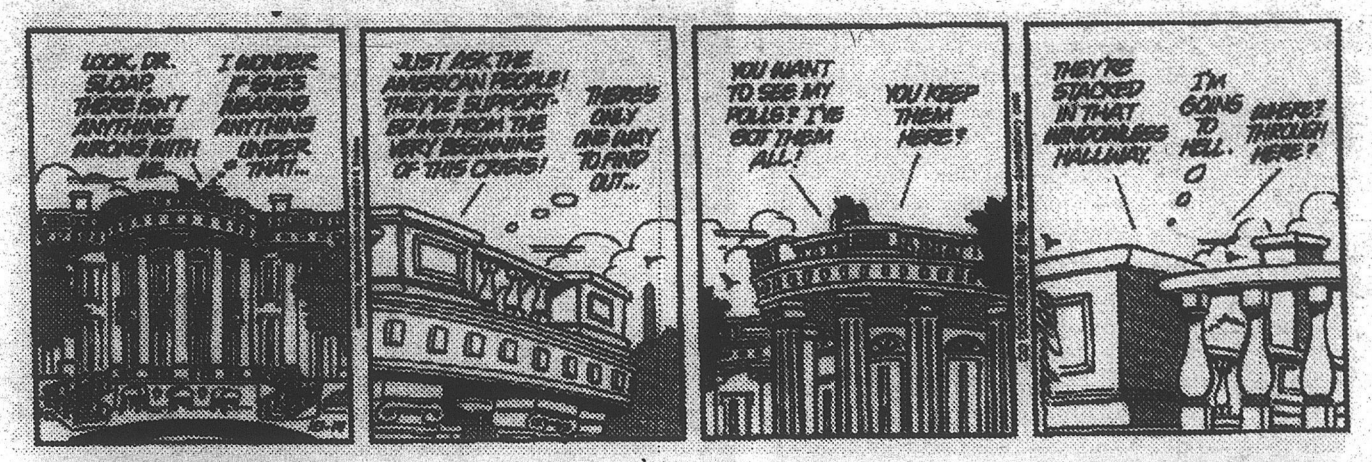
"You have the option of every item on the menu."
-Jahi Rohrer '01

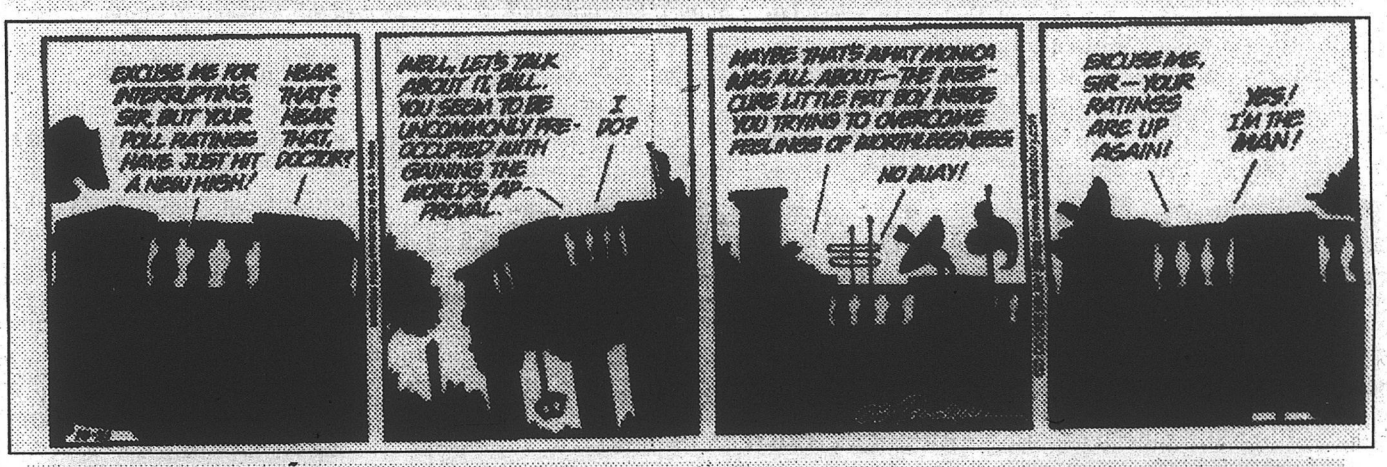
"I'm proud to be single because of all the lovely women on this campus."
-Daniel Stark '01

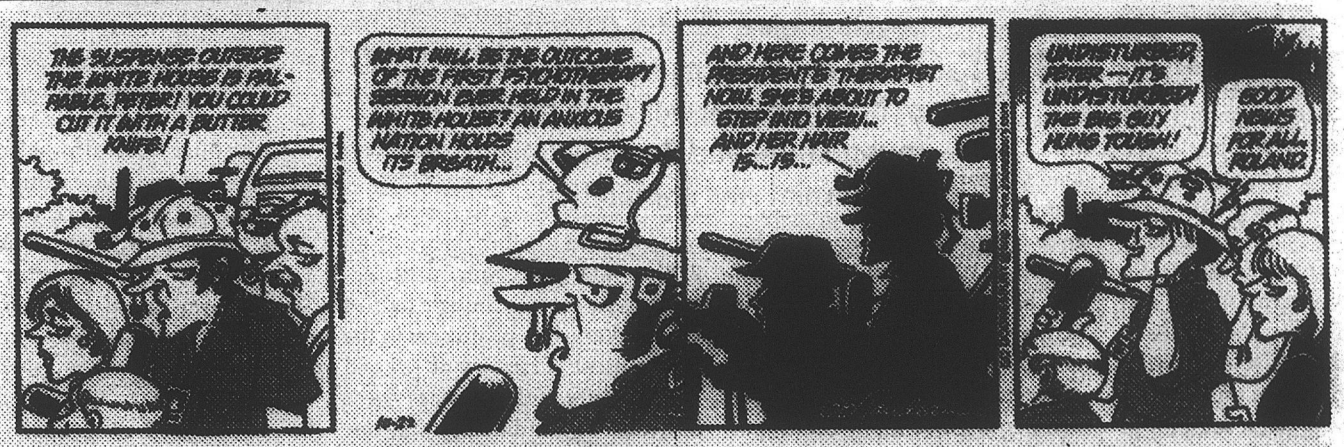
"Free singles adds in the Campus. My extension is..."
-Rebecca Steinberger '01

Doonesbury

BY G.B. TRUDEAU


LOOK, DR. SLOAN, THERE ISN'T ANYTHING WRONG WITH ME.
I WONDER IF SHE'S HIDING ANYTHING UNDER THAT...
JUST ASK THE AMERICAN PEOPLE! THEY'VE SUPPORTED ME FROM THE VERY BEGINNING OF THIS CRISIS!
THERE'S ONLY ONE WAY TO FIND OUT...
YOU WANT TO SEE MY POLLS? I'VE GOT THEM ALL!
YOU KEEP THEM HERE?
THEY'RE STACKED IN THAT WINDOWLESS HALLWAY.
I'M GOING TO HELL.
WHERE? THROUGH HERE?
SO THIS IS THE WINDOWLESS WINDOWLESS HALLWAY...
HMM...SHE KNOWS THIS IS MY SPECIAL RACE. IS SHE EXCITED?
BILL, DO YOU THINK YOU EVER APPRECIATED WHAT YOU WERE PUTTING AT RISK HERE?
WELL, I'M NOT SURE.
SHE IS EXCITED! LOOK AT HER EYES!
REALLY, BILL? ARE YOU SURE THAT AREN'T THE ATTRACTIVE GETTING AWAY WITH SOMETHING FORBIDDEN?
HMM... COULD BE.
I'M DEFINITELY GETTING STRONG SIGNALS HERE!
WHAT DO YOU THINK, MRS. CLINTON?
NEXT OPTION? USED TO...
OH! IS HE NEURO DOCTOR?


EXCUSE ME FOR INTERRUPTING, SIR, BUT YOUR POLL RATINGS HAVE JUST HIT A NEW HIGH!
WOW. THAT? WOW. THAT, DECENT?
WELL, LET'S TALK ABOUT IT, BILL. YOU SEEM TO BE UNCOMMONLY PREOCCUPIED WITH GAINING THE MORLD'S APPROVAL.
I DO?
MAYBE THAT'S WHAT MONICA WAS ALL ABOUT—THE MISGUIDED LITTLE RAT BOY WAS YOU TRYING TO OVERCOME FEELINGS OF WORTHLESSNESS
NO WAY!
EXCUSE ME, SIR—YOUR RATINGS ARE UP AGAIN!
YES! I'M THE MAN!


THE SUSPENSE OUTSIDE THE WHITE HOUSE IS PAINFUL, PETER! YOU COULD CUT IT WITH A BUTTER KNIFE!
WHAT WILL BE THE OUTCOME OF THE FIRST PSYCHOTHERAPY SESSION EVER HELD IN THE WHITE HOUSE? AN ANXIOUS NATION HOLDS ITS BREATH...
AND HERE COMES THE PRESIDENT'S THERAPIST NOW! SHE'S ABOUT TO STEP INTO VIEW... AND HER HAIR IS...IS...
UNDERTLEDGER NEWS—U.S. UNDERTLEDGER THE BIG CITY PAPER TODAY!
GOOD NEWS, FOR ALL ROUND
BOSSIER, DO YOU THINK THAT DOCTOR LIKES YOU.
DON'T GO THERE, SIR.
BLECCH! WHAT'S THAT ABOUT?
BOLLINGER POLLS ARE SICK TO DEATH OF BILL CLINTON. SOCK 'EM, BILL! SHOW THEM WHOSE BOSS!
IT WAS AWESOME, UNCLE Z! IT HAD ALL THE EXCITEMENT, IT HAD ALL THE DRAMA! A GOOD MOVIE! TOO BAD IT HADN'T HAD SECOND THOUGHTS!
NO! NO MORE THRILLS!
I'M GOING BACK FOR YOUR COUNTRY!
JUDGE STARR, WHAT WOULD YOU LIKE TO SEE AS THE LEGACY OF YOUR INVESTIGATION?
WELL, THERE ARE COUNTLESS CONCERNS INVOLVED IN THE CRIMINAL CODE, BUT IF THE PRESIDENT WERE LIKELY TO BE GUILTY OF SOMETHING, I'D LIKE TO SEE IT.
I'D LIKE TO SEE ALL OF THE LIES AND DECEPTION THAT WOULD BE REVEALED IF...
SEE, MOMMY? THAT GUY UNCLE SAM CAUGHT MONICA AND CLINTON ON TV!
YUP AND IT'D SURE BE NICE IF THINGS CHANGED AGAIN.

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Oxfam will be organizing its annual fast. Students who wish to participate can forfeit a meal at Proctor by signing up between 5:30 and 6:30 next Tues-Thursday in Proctor and FIC. The fast is Monday, Nov. 23.

'Execution' balances grief and humor

By Thaya Brook
Arts Editor

Who could have known that a drag queen nun could elicit such Kleenex drenching sobs from an audience? Or that a cappella cops could be so distasteful? This past weekend's production of Emily Mann's "Execution of Justice" romped about the stage to the accompanying tune of a dirge. Using a transvestite to expose a travesty of justice, it paired the uncouth with the unforgiveable.

From the heavy use of lights, sound and video to the sheer numbers of the cast itself (26 at last count) to the racks upon racks of costumes (including over 100 socks) used in the play it's clear that Medeiros was not about to skimp on anything.

The trap of this script, which documents the attrociously light sentence imposed on the murderer of the first openly gay elected official in our country, is to use a spiked club on top of the sledge hammer the playwright has already provided. The title of the play, "Execution of Justice," already sets the tone of the piece. There can be no doubt about how the play itself views the verdict in the case it depicts.

It is, indeed, difficult to distinguish this piece of art from a piece of propaganda. While it seems the aim of art should be to offer up a quandry of the human condition for re-examination and further internal questioning by the audience, this script is clear about what it thinks. A medieval morality play perhaps is more generous with the room it leaves the audience to draw their own conclusions. Still, for all this, the script is really quite effective.

While I personally prefer minimalistic plays and found the famed "Miss Saigon" helicopter to be particularly galling, the tech in this production worked.

When the play is about real people and real events, the first question on the audience's mind is bound to be "but what did they really look like?" Instead of demanding that the audience adhere to their responsibility to suspend their disbelief, Medeiros slapped the images of the "real" people right up on stage on an enormous screen as a constant reminder that this is not "just a play." The swelling music beneath the more emotional testimony of this courtroom drama at first seemed a little silly, but the thing is, it worked. Although the complex plot of what seemed a thousand characters required considerable mental exertion, the play really struck directly at the emotions.

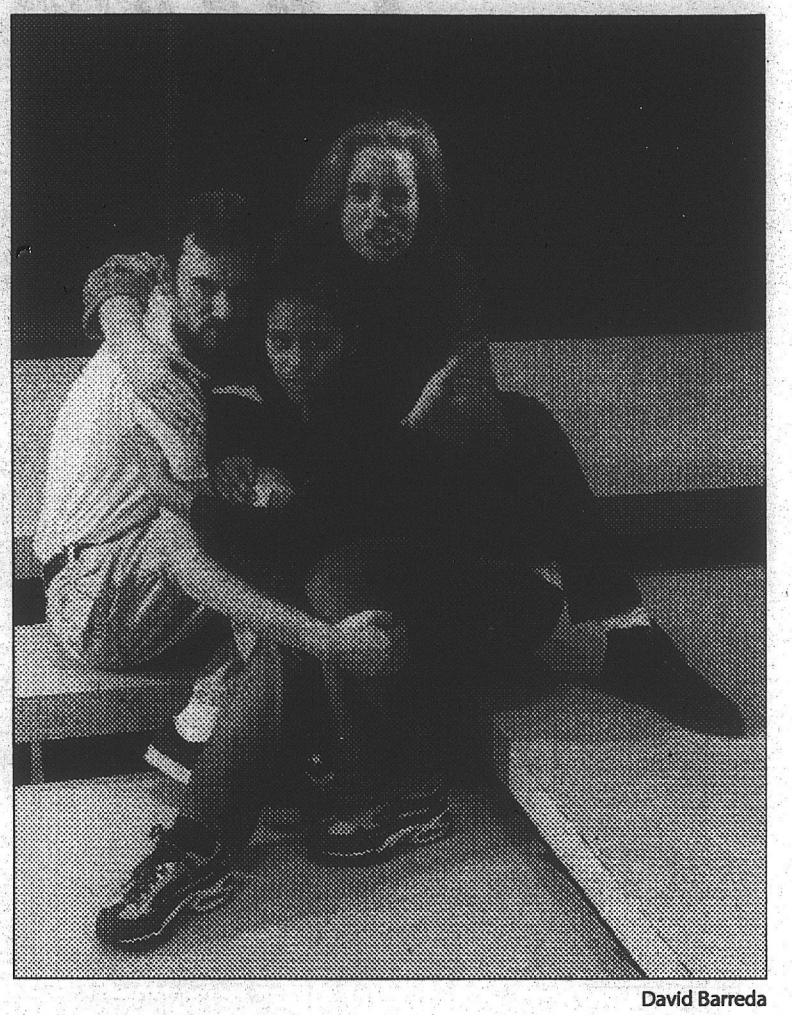
Besides using music, Medeiros made good use of his army of actors. The nightmare sequence was truly creepy as the members of the cast slunk onto the half-lit stage out of the shadows. Nor could the mob scenes have felt as threateningly "mobbish" had the stage not been actually covered with people.

The difficulty for the actors in much of this play was that a good portion of their lines were from the actual testimony of the trial. While this ostensibly makes it more realistic since these are the real, actual words the people spoke at the trial, there is a reason we have playwrights in this world. A monologue is a difficult enough piece of script to tackle when it has been carefully wroght. A monologue that is in everyday, honest-to-goodness real people-talk is a true challenge. The actors met the challenge easily. It is only somewhat of a shame that such ability didn't have more friendly words to play with.

The only problems in this production orgininated in the script itself. The trouble is, this is a play about two people who have died and yet, we, the audience, never get a chance to get to know Harvey Milk and George Mascone. It often seemed like a memorial service, which would be incredibly, even unbearably, moving, if only we had known the people who were being mourned. While it was easy to understand the grief of the characters that were written into the play, without a sense of knowing the men who were killed, it is difficult to feel the same amount of grief as what we are witnessing. However, the techniques used in the production to evoke emotion through pure visceral attack made up for the script's shortcoming.

Of all the good work that was done on stage this past weekend, Steve Waltien's '00.5 portayal of Sister Boom-Boom stands out as deserving special recognition. Most of the campus probably knows Waltien as the tall, dark-haired Otter. A drag queen nun seems right up his alley. And it was. But the astonishing thing was the complexity he brought to this character. Sr. Boom-Boom, with her white face-paint and fish-net stockings, is loud, flamboyant and funny. But she is also the angriest and most embittered character in the play. Waltien easily brought out the hilarious side of Sr. Boom-Boom, but he also balanced it against the edge of her darker side, which is where all the pathos of the character lies.

With such memorable numbers as "I think he's gay," lip-synched by Waltein as Sr. Boom-Boom and Erin Carr '00 in full biker leather, and "Danny Boy" performed by a barbershop quartet of cops, "Execution of Justice" found a way to lighten the heavy-handedness of its message without losing any of its required sting. And with the enormous, flashing Twinkie which descended from the ceiling, the balance of thick tension and lighthearted laughter were well-balanced.



David Barreda

Frank Lavovitz '01, Meg Taintor '01 and Carla Nassy '01 appeared in Emily Mann's "Execution of Justice," performed this weekend in Wright Theatre.

Middlebury celebrates sculptor's 400th birthday

By Josh Fisher
Staff Writer

Every one of us is familiar with the concept of the television marathon, a day when some cable channel decides to celebrate a classic TV program by running episodes of the show all day. On Saturday, in the Johnson Memorial Building, there was a sort of marathon taking place, but instead of celebrating some cheesy sitcom that only our parents remember, it lauded the work of one man whose legacy is timeless, who lived before the age of television, radio, and practically everything except art. This man was Gianlorenzo Bernini, and this week he turns 400 years old.

Bernini was born in Naples, Italy on December 7, 1598, and at a very early age, he began drawing and sculpting. Evidence suggests, in fact, that he may have been making sculptures on commission at the age of nine or ten. When he grew up, this child prodigy became the greatest sculptor of the Baroque period, but even this lofty designation fails to do him justice. Bernini was the Baroque when it came to sculpture. No artist's work has ever defined an era as much as Bernini's. In psychological drama, reflected in the expressions and postures of his figures, as well as in their musculature and flowing drapery, Bernini was unmatched. As if being the greatest sculptor of his time were not enough, Bernini would also become one of the 17th century's greatest architects.

No artist's work has ever defined an era as much as Bernini's. In psychological drama, reflected in the expressions and postures of his figures, as well as in their musculature and flowing drapery, Bernini was unmatched.

The fact that we are even bothering to celebrate the birthday of a man who has been dead for more than three centuries underscores his greatness. We choose to so honor him because he is still with us. Though obviously he is not with us in person, his legacy lives on.

Because Bernini's art can be remembered for so many reasons, it took an entire day of lectures just to scratch the surface of his incredible career. The day began at 10:00 a.m. with four lectures. This session ended at 12:30 p.m. and was followed by a luncheon. From 2:00 to 4:00 p.m., four more lectures were given. Though half of the speakers were professors in the Department of History of Art and Architecture, other voices were heard as well, indicating that one need not be an expert on Italian Baroque art to appreciate the work of Bernini. Two professors from other departments were invited to give talks. David Napier of the Department of Sociology and Anthropology had the honor of speaking first, delivering a lecture entitled "Bernini's Anthropology: A Key to the Piazza San Pietro." In the afternoon session, Patricia Zupan of the Department of Italian spoke on "The Divine Eros of Bernini's Santa Teresa," a speech that demonstrated how, in a culture where talk about sexuality is not taboo as it once was, our perception of one of Bernini's most famous works has changed.

Two Middlebury students also were invited to share their thoughts on various aspects of Bernini's work. Megan Hankins '99 spoke on "Bernini, Theater, and Theatricality," while Quinn Raymond '00 gave a lecture entitled "Bernini/Borromini/Buonarroti," which dealt with the great ri-

(see Symposium, page 16)

MCAB Proudly Presents...

David Barreda

Guster, *a folk-root outfit from Tufts University, performed in McCullough Saturday December 5 as part of MCAB's Fall Concert. Middlebury based funk band Viperhouse opened.*

All-girl "art-core" band Throw Like A Girl makes musical debut

By Otie Hart
Arts Editor

In the proverbial classroom of Rock and Roll 101, the all girl art-core band has been surprisingly absent, or maybe they have been cutting class all these years. Anyway, December 5 marked the first performance for Throw Like A Girl, undoubtedly Middlebury's first girl art-core band and one hell of a live show.

Throw Like A Girl is a collage of different personalities and talents, meshed together to form an animated, insightful, provocative live act that encompasses performance art as well as loud guitars and angsty vocals. Lead singer and bassist Nicole "Black Hole" Lanthier '99, guitarist Sarah "Phoenix-Phoenix" Borch '99, guitarist Steph "Elektra" Hunt '99, organist Elena "Turn It Up" Johnson '00, percussionist Lisa "Bring The Noise (Bring The Viper)" Janicki '98.5, and sampler Faye "Miss War" Leone '99, performed before a large crowd in Pearsons Lounge, leaving everyone in attendance lost in a state of shock and self-hatred.

Immediately following Janicki and Johnson, Lanthier and Borch welcomed the crowd to "Queer Country" and belted out a Patsy-Cline-meets-kd-lang ballad, which melodically proved that even cowgirls get the blues.

The evening was divided into five sections or themes—"Space," "Middlebury's Where He Put Me," an expletive describing copulation, "Ranching" and "Anti."

Combining spiteful lyrics and deafening feedback, Lanthier jump-started the concert with a rant about cyborg politics, a metaphor for this era's perpetual cycle of profit-seeking capitalist pigs' manipulation of noise and pollution on Wall Street. Johnson and Leone sampled a plethora of electronic blips and bleeps, creating an atmospheric soundscape that directly contrasted Lanthier's angsty lyrics, befuddling the audience and setting the tone for the evening.

Following Lanthier's intro, the band continued with their "Space" theme in "Mitochondria," a song about society's preoccupation with natural beauty and interplanetary colonization. The lyrics made little sense, but sounded extremely important. "Bury these bodies and colonize. We don't need these narrow bones," Lanthier screamed.

The band stayed with their theme of "control over the docile body" in the next section of the show, "Middlebury's Where He Put Me." Beer-guzzling organist Johnson transformed into a fierce dominatrix dance teacher, barking orders at the other members of the band, who tried eagerly to please her with their ballet techniques and tried not to cry when she called them all fat. She told them to "give up dancing and go home to their candy bars."

The compelling stage action continued into the Copulation section of the show. During the number, "I Love You, Jerkface," Janicki emerged from behind her drums and recruited a helpless audience member, Kevin Peckham, '98.5, to engage in a fencing duel. Choreographed to a soundtrack of dreamy vocals and bossa nova beats, "Viper," with her trademark viper sting, pinned Peckham to the ground.

The graceful depiction of woman defeating man provided a smooth transition into Throw's next piece "Let's Get Hurt," an angry tune that Lanthier described as the band's motto. Borch and Lanthier got especially excited during the song, their faces contorted in fits of rage. The duo concluded the piece with an angry "Oof!" a move that left many audience members scratching their foreheads in confusion.

Janicki and Johnson won over the crowd during the next segment when the duo performed an inspirational spoken word piece entitled "We're On A Main Street (Angel Town)," the "Ranch" section's opening number. The duo's upbeat ode to high school was the only non-abrasive male-friendly piece of the evening.

Mark Hamilton

Sarah Borch '99 (left) and Nicole Lanthier '99 of Throw Like A Girl sonically kicked male butt last Saturday night.

Immediately following Janicki and Johnson, Lanthier and Borch welcomed the crowd to "Queer Country" and belted out a Patsy-Cline-meets-kd-lang ballad, which melodically proved that even cowgirls get the blues. The bittersweet tone, however, once again turned completely bitter as the band entered the last, and most oppositional section of the show, "Anti." One enthusiastic audience member, Dave Weinberg '99, remarked, "they hate me, yet I want to date each and every one of them. I'm terribly afraid, yet strangely aroused."

Lanthier and Borch terrified. Hunt beguiled. Johnson exhilarated. Janicki amused. Leone broke hearts. Throw Like A Girl certainly cemented their place in Middlebury College's musical history with a show that easily set new standards for costuming, preperation, multimedia and overall character. Lanthier and Borch's stage presence was frightening and the band definitely accomplished its goal of initmidating the male half of our species.

Be sure to look for Throw Like A Girl during January at a dorm lounge near you. Who knows what these six girls will do for an encore. Between you and me, this writer is cringing with fear.

Concert introduces new dancers, choreographers

By Karina Hof
Copy Editor

A buoyant bevy of 18 students from the Intermediate Advanced Modern Dance class performed in the Center for the Arts Dance Theatre, this past Friday and Saturday.

Presented by the Middlebury College Department of Theatre, Dance and Film/Video, The 1998 Fall Dance Concert was a 14-piece mélange of dynamic body movement, myriad music, nuanced lighting and eclectic costumes. Under the guidance of instructors and faculty advisors Penny Campbell and Peter Schmitz, the choreography was composed by the students themselves.

"New Stuff: Fall Student Dance Concert" read the entrance ticket. And to a great extent, the nearly two-hour performance offered material innovative to the Middlebury modern dance milieu.

The opening number "Vanity Loves Company," choreographed by Annie Kloppenberg '01, exuded an engaging acrobaticism. Kloppenberg herself, Caroline Bodkin '01, Alison Robinson '01 and Suzanne Slarsky '02 melded stylized artistry and sharp athleticism in their suspended airplane dips, trans-stage saunters, arabesque leaps, graceful turns and momentary Picasso-esque poses. The dancers came to and fro, occasionally partnering in chest-pressing embraces, turning away in gentle gallops and then bursting forth as a singularly moving entity. Even the costumes, loose black body suits suspended over primary-colored spandex shorts, and matching pony tail ties fit the piece: basic but bright.

Also unique in its expressive approach was "The Principle of Indeterminacy." Hardly is it a surprise that the piece was chosen for presentation at the American College Dance Festival this January, for its choreographers and performers Eve-Lyn Hinckley '01 and Alison Robinson '01 epitomized the power of synergy. They maintained individually distinct movements, while still working as a symbiotic unit. First led by the instrumentalism of John Cage, the design was clean and crisp. Under blue light, the dancers sometimes resembled somber kabuki, leaping and extending their arms, without any notion of one another. But then, as the music changed into a metronomic eletronica over speak-song, Hinckley and Robinson seemed to discover each other. Like drops of water, they clung onto, and rippled off each other's ceaselessly elongating bodies.

Under blue light, the dancers sometimes resembled somber kabuki. As the music changed into a metronomic eletronica over speak-song, the dancers seemed to discover each other. Like drops of water, they clung onto, and rippled off each others ceaselessly elongating bodies.

Most novel to the Middlebury modern dance style was "Interweavings." Its unique balletic style could be credited to Katy Orthwein, a visiting student from Ohio State University. In long, layered garb, with flowing hair, under soft orange light, its seven dancers appeared as if in a Vermeer painting. Though comprised by a diverse group--Orthwein, Robinson, Corinna Luyken '00, Katrina O'Brien '00.5, Esther Palmer (a visiting student from the University of Chicago), Neely Ricehill '99 and Olivia Whitman '01 - the piece glowed with cohesiveness and grace. It continually involved each member of the troupe, with simultaneous or domino-effect torso stretches (sometimes so fluid the dancers' bodies seemed boneless), airy leg sweeps and spirited dashes. But even when the group isolated one performer, it did so naturally and gracefully. Toward the conclusion, for example, Whitman became uncharacteristically robotic, fixedly moving her hand to her temple, but the other dancers still upheld the piece's soft and breezy ebb and flow.

Another notably different number was "Journeywork." Choreographed and performed by Ricehill, this was the most integrated piece of the entire concert. Though

(see New Styles, page 16)

New Music

December 8 & 15

Foxy Brown Chyna Doll	Imperial Teen What Is Not To Love?
Busta Rhymes Extinction Level Event	Bob Marley Three Lions
DMX Flesh of My Flesh,Blood of My Blood	Keith Murray It's A Beautiful Thing
Faith No More Who Cares A Lot? The Greatest Hits	Mystikal Ghetto Fabulous
Dan Friedman Metamorphosis	Redman Dat's the Name
Herb Geller Quartet I'll Be Back	Britney Spears Britney Spears

Symposium examines Baroque artist

(continued from page 14)

valry in architecture between Bernini and Borromini.

Two art history professors spoke in the morning, and two more professors spoke in the afternoon. In the morning, Pieter Broucke delivered a lecture called "Truth or Dare: Bernini's Manipulations of Space and Perception," while Glenn Andres closed the morning session with a speech entitled "'If It Were By a Frenchman...': Bernini and the East Front of the Louvre." In the afternoon, the speeches by Raymond and Zupan were bookended by Professor of Art Katherine Smith-Abbott's lecture on "Bernini and the Politics of Portraiture." The talk painted a picture of the nature of portraiture in the 17th century and how Bernini worked in that environment. A lecture given by department chair John Hunisak entitled "Gianlorenzo Bernini: the Man Who Made the Art" demonstrated the need to know about Bernini himself to interpret his artwork.

Smith-Abbott described Bernini as "a self-aware magician," a man who "challenged himself, his patrons, and his contemporaries, to believe that portrait sculpture was superior to painting." Though he may not have entirely succeeded in this regard, he did achieve another of his goals: demonstrating, not the superiority of sculpture over painting necessarily, but the superiority of his own work over everybody else's.

Bernini was so intensely competitive and controversial that, in Professor Hunisak's words, "his contemporaries either hated him or loved him with the greatest intensity." But for all the art aficionados who filled the Johnson Lecture Hall on Saturday afternoon to sing "Happy Birthday" to Bernini after all the speeches had been given, only the love remained.

Gino Bernini

Santa Teresa was one of many pieces discussed Saturday.

New styles emerge in student dance concert

(continued from page 15)

some might dismiss it as uncharacteristically modern, the dance never seemed to seek clash. Under bright lights, in yellow palazzo pants and a matching headband, Ricehill emanated peace. She moved to the music, an anomalous concept in the majority of compositions. Depending on the ever-changing rhythm of the aptly titled "Popcorn Behavior," the dancer transformed from a stiff mime, to a playful fawn, to an exuberant powwow leader, and then finally to her true self, warmly smiling as she bowed.

Most outstanding was "Teenage Queen." Choreographed by Betsey McCall '99, the finale featured Meghan Kreger '99, Meagan Londy '99, Julieanne Neal '99, Othwein and Alison Stoll '00, bedecked in prom dresses. The piece had routine modern combinations. There was, for example, the cycle of singling out a select subject for the group to chase, dancing, scoop up, and carry away, only to re-abandon.

It also featured cartwheels, jack-in-the-box jerks and interludes of dancers pawing at one anothers satin or velvet ruffles and bows. Truly, what gave the piece undeniable charisma was the down-to-serious-modern-dance business with which the performers juxtaposed their frivolous regalia.

"Teenage Queen" punctuated the entire evening with the eclecticism, complexity and artistry that modern dance at Middlebury has to flaunt. And it called the audience to look forward to more "new stuff."

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Polishing the Silver Screen: White Christmas

By Anne Marie Calareso
Staff Writer

With the Christmas season fast approaching, I thought I would focus on classic Christmas films. I am sure that you have all seen "It's A Wonderful Life" (1946, Frank Capra). Even in today's society, the touching effect one man's life has on an entire town and how the community shows its affection for him, can easily bring a tear to the most cynical eye. Another favorite Christmas film that fewer of you may have seen is "Miracle on 34th Street" (1947, George Seaton). Even though this film lacks the charismatic Jimmy Stewart, Edmund Gwenn's portrayal of Kris Kringle makes me question how I ever doubted the reality of Santa Claus.

The remake of "Miracle on 34th Street" (1994, Les Mayfield) is also quite good although it lacks some of the spirit that the older film possesses. The makers of the film tried to update the story. The most dramatic change in the film is the suggested pregnancy of Dorey Walker (Elizabeth Perkins) at the end. Although it is natural for Susan Walker (Mara Wilson) to want a little brother after suffering from a dysfunctional family upbringing, it undermines the character of her mother who is presented as a strong and independent career woman in both the original and the remake.

However, this sentimental critic's favorite Christmas film is "White Christmas." This movie is unique in that it is a musical. The plot focuses on two old army buddies, Bob Wallace (Bing Crosby) and Phil Davis (Danny Kaye), who become an entertaining/producing duo. They meet up with the Haines sisters: Betty (Rosemary Clooney) and Judy (Vera Ellen) and travel to a Vermont inn where the business is suffering due to unseasonably warm weather and a lack of snow (something all Midd kids can fully understand and appreciate).

The owner of the inn happens to be General Waverly (Dean Jagger), who was Bob and Phil's commanding officer. In an effort to bring business to the inn as well as to honor their old officer, the boys bring the cast from their show in New York to "rehearse," meanwhile gathering all of their army buddies in Vermont to surprise the General.

The subplot of the film, as well as the more interesting story for sentimentalists, is the growing relationship between Bob and Betty which is fiercely egged on by Phil and Judy, who are also growing closer. The plot thickens with misunderstandings and misdirected intentions. But, just like all good Christmas films, "White Christmas" has a happy ending. Even if you don't watch it for the plot, it isn't worth missing the talented dancing of Vera Ellen, the entertaining skills of Danny Kaye and the wonderful singing of Rosemary Clooney (the aunt of our beloved Dr. Ross).

And if Bing Crosby crooning "I'm dreaming of a White Christmas" twice during the course of the film doesn't put you in the holiday spirit, then you deserve the lump of coal in your christmas stocking.

Jim & Jim at the movies: 'Celebrity'

By Jim Hetherington and Jim Scott
Staff Writers

Jim 1: "Celebrity" is Woody Allen's new film about (gasp) fame, its relation to the media and its effects on people.

Jim 2: The story is told through Lee Simon, (Kenneth Branaugh), the typical character usually reserved for Woody Allen (we'll get back to that), and his ex-wife Robin, played by Judy Davis.

Jim 1: Apparently, Woody Allen has decided that he is finally too old to be the star of his films. So, he has handed the torch off to Branaugh, best known for his Shakespeare work.

Jim 2: I don't think Branaugh was exactly cut out to play a neurotic New York Jew. He is a little too good-looking to be Woody Allen, because at times we actually believe he could take home that gorgeous supermodel (Charlize Theron), that famous actress (Melanie Griffith), that nonfamous actress (Winona Rider), etc.

Jim 1: Exactly. Much of the fun to be had with Woody Allen is that this stammering dork could take home all these really attractive women. Allen lives in a dream world, but this movie hedges between reality and that dream-like quality.

Jim 2: It's hard to leave the movie condemning the celebrity life, when the viewer cannot distinguish between what is supposed to be realistically portrayed and what is supposed to be merely fantasy.

Jim 1: The use of black and white film embodies, and helps to create, this tension. It captures a world that is impossible to relate to. Specifically, Allen, as a referential film maker, confuses the film goer. We have been taught that black and white footage of films such as "Raging Bull" signifies austerity and realism. Allen, though, has used black and white to create the fantasy worlds of "Shadows and Fog" and "Manhattan."

Jim 2: So, we don't know what to think. We also are left with the same ambiguity about the characters. There are two "good" characters in the film, 1.) Joe Mantegna's TV producer, who marries Robin, and 2.) Famke Janssen, who gets screwed over by Lee. If the film is saying anything, it is that Robin realizes what she has is good, and that makes her life better. Lee always thinks that there is something better, and that makes his worse.

Jim 1: I just can't understand these characters' motivations. Lee becomes a man who is too easily told what he wants; he never thinks about it for himself. A good example of this is when Leonardo DiCaprio's character convinces him to go to Atlantic City, gamble $6000 away, and then leaves him stranded there.

Jim 2: Lee really doesn't know what he wants. He searches for his muse, his medium to express what he obviously can't say. He is a stuttering moron. It's the old story of film vs. literary "respectability." Should he work on a novel or a film script?

Jim 1: Eventually, he does write a novel, but it is destroyed by his editor, who also happens to be a spurned lover of his. He is searching for answers in a sea of "yes men" and falsity. Lee never makes the most of what he has and never realizes a worthwhile opportunity because he is too afraid to stick his neck out or make a conscious decision.

Jim 2: This indecision not only pervades Lee's own life, but the film itself. This could very well be a result of Allen's completely autobiographical, self-referential style. The film probably expresses Allen's own confusion toward his celebrity status, which has afforded him many things: fame, courtside Knicks seats, the ability to make films he wants to make. Fame also taketh away: privacy (re: scrutiny over the whole Sun Yi thing), anonymity, a personal life. Fame also leaves him open to the kind of criticism you're reading and we're writing right now.

Charlize Theron walks the catwalk in Woody Allen's new film "Celebrity."

Jim 1: So what does Allen tell us about fame? Depending on how thick your skin is, how impervious you are to criticism, and how satisfied you can be, it can be a good thing (as it is for Robin) or it can leave you all alone (as it does for Lee).

Jim 1&2: Overall, "Celebrity" warrants a potential second viewing, in that it analyzes a segment of society in a very personal way, but too ambiguously. Allen does an excellent job of relating life and art, though he fails to draw any serious conclusions. Grade: B/B-

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Arts Smarts

Movies

Thursday, December 10

7:30 p.m.
Theatre 235 Film Video Extravaganza. Fall 1998 student works.
Dana Auditorium

Friday, December 11

7:00 and 9:30 p.m.
"Shakespeare's Romeo and Juliet." As the MTV-style kicks in, Baz Luhrmann takes the audience on a unique ride through one of Shakespeare's best-known texts, illuminating the story, occasionally subjugating the language, but always delivering a vision that is bold, accessible and, in a strange way, just right. Admission $1.
Dana Auditorium

Performances

Wednesday, December 9

4:30 p.m.
Performance First Works: Informal Showing of Dances.by members of the Theatre 161 advanced beginning dance class. Come see the newest crop of choreographers and performers in the dance program.
Center for the Arts Dance Theatre

8:00 p.m.
Music 209 performance: Student Compositions (also Friday, 8:00p.m.)
Center for the Arts Concert Hall

8:00 p.m.
"Christmas Songs with Brian Harrison '99." Classical and jazz renditions of your favorite Christmas tunes with Brian Harrison '99, tenor. Refreshments, a warm fire, music and the spirit of Christmas.
Château Grand Salon

9:00p.m.
Musical performance: Matt Molyneux and Jon Borgen.
The Grille

Thursday, December 10

4:30 p.m.
Dance Company of Middlebury. Informal showing.
Center for the Arts Dance Theatre

8:00 p.m.
"A Suitable Case for Treatment." A lonely eccentric dreams of gorillas and socialism while scheming to het his ex-wife back. Student Independent work of Matthew Griffin '00. Admission $1. (Also Friday 8:00p.m. and Saturday at 2:00p.m. and 8:00p.m.)
Hepburn Zoo

9:00p.m.
Musical performance: Michael Carreras.
The Grille

9:30 p.m.
Mamjama show.
Gifford Gamut Room

Friday, December 11

8:00 p.m.
Music 209 Student Compositions. (See details above.)
Center for the Arts Concert Hall

8:00 p.m.
"A Suitable Case for Treatment." (See details above)
Hepburn Zoo

8:30 p.m.
Mischords and Dissipated Eight a cappella concert. Admission $2.
Mead Chapel

9:00p.m.
Musical performance: Cray Francis.
The Grille

Saturday, December 12

2:00 and 8:00 p.m.
"A Suitable Case for Treatment." (See details above.)
Hepburn Zoo

8:00 p.m.
"Winter Sing." Featuring student vocalists from the Music Department. Accompanists: Cynthia Huard and Greg Vitercik. Perfoming songs by: Bach, Barber, Fauré, Ives, Niles, Pasisiello, Purcell, Scarlatti and others.
Center for the Arts Concert Hall

Sunday, December 13

4:30 and 8:00 p.m.
Middlebury College Choir: "Lessons and Carols." Traditional program combines choral music, congregational singing and the Biblical texts of the season. Presented by the Middlebury College Choir, John Milsom, Conductor.
Mead Chapel

Elway passes milestones in the final games of his career

By Michael Di Maria
Sports Editor

In the most desperate of times, when hopes seem lost and even fans seem to take on an air of defeat, a man in Denver becomes more than a man. Forty-seven times he has led his team back from defeat, seemingly inescapable and utterly melancholy defeat.

John Elway may be focused during a game, when his arm moves like a Diamondback and the ball strikes like like a fang, but he slips out of the constraints of reality when it is required of him.

They say that in the last two minutes of a game, when he enters the huddle, his words slur and his eyes never really focus.

To tell this story, one must begin with the Drive. It was 1986 and the Broncos, in their sky blue and citrus orange uniforms, were pitted against the Cleveland Browns for the AFC championship. The score was 13-20 and the Broncos were losing — losing the chance to go to their first Super Bowl since 1977.

They say that in the last two minutes of a game, when he enters the huddle, his words slur and his eyes never really focus. The balls he throws normally leave crosses, dents from the seams at the end of of a football, on his receiver's bodies. In crunch time, his passes are liminally catchable.

He drove 98 yards in 15 plays to tie the game at the end of regulation, then drove another 60 yards in nine plays to set up the winning field goal. The final score, 23-20.

Other quarterbacks are more agile, younger, more fit, but none have ever matched Elway's competitive spirit. He has been called the most competitive athlete ever by Marty Schottenheimer.

Born in Port Angeles, WA, Elway still retains a rural modesty and charm. "Work hard and good things will happen," he claims. One must bear in mind that, to Elway, hard work has a different meaning than most of us are accustomed to. Any professional athlete must engage their peers on a competitive level far higher than any required in the course of daily life. Elway has repeatedly demonstrated mastery over these men, particularly the situations that daunt them. He has more career wins than any other NFL quarterback.

The Broncos have risen to a perfect 13-0 this season, and have also accumulated 18 consecutive wins, tying an NFL record. The other team that shares the record with Denver is the 1972 Dolphins.

The irony is that in this late spurt of success, Elway has almost been replaced as the team's most productive offensive force. Elway's problems with injuries (he's 38 this year) continue to worsen. He joked with teammates last week coming off the field, "I made it! I didn't hurt anything today."

Terrell Davis, Denvers's NFL-leading running back, has absorbed some of Elway's responsibilities. Scoring and moving the football are no longer a one-man effort in Denver.

Yet the veteran has accumulated enough yards and touchdowns over the years that even in just maintaining his usual output he still sets records. This season Elway passed the 50,000-yard mark in passing, and will likely reach 300 touchdowns; he now has 296.

Just last weekend against the Chiefs, he had the second 400-yard passing game of his career and led the team to another fourth-quarter comeback.

At the end of a 16 year career, each year spent in the same city, with the same fans, the league will again be in a time when hope seems lost. Is it surprising to hear that Elway plans to take over at least partial ownership of the

Indoor track takes first steps at Williams

Only Williams finishes ahead of Middlebury at the four-school meet held in Williamstown

By Michael Di Maria
Sports Editor

The inscription on Panther track team members reads, "Since 1910, only the finest determination and endurance blend to give you a really hard time catching us."

Indoor track's season began last Saturday in Williamstown, MA, as Middlebury took on three NESCAC rivals in an early season showdown with perennial dominator, Williams College. Middlebury placed second in the meet, behind Williams, but competed with many of the athletes who run spring track involved in other sports or resting after post-season cross-country appearances.

Track is a sport measured in fractions of inches and tenths of seconds. These times and distances are going to get better and better as time goes on. —Coach Martin Beatty

First-year Heidi Rothrock won the triple jump with lengthy bound of 309.5î Another underclassman, Emily Howe, won the pole vaulting competition with a height of 7'6". In a word of encouragement, Jeanne Restivo '99, a veteran thrower, commented, "All the first-year throwers on the team work really hard and are just very talented."

Male pole vaulter, Andy Dixon '00 (formerly of the class of '99), soared to 13'6" and won the menís competition. Ethan Barron '01 finished the 55-meter high hurdles with a time of 8.05, leading all other runners and winning the event for Middlebury. Andrew Boyer '02 won the high jump by clearing a height of six feet even.

Martin Beatty, 11-year coach of Middlebury's track team, had this to say about the December 5th meet at Williams.

"I am very encouraged by the performances that I saw at Williams. It looks like we have the makings of a very good men's and women's indoor track team."

With the team at less than full strength, beating Williams and ending their reign over the ECAC sand pits, tracks and steeple chase courses was a lofty goal. Beatty remarked, "Track is a sport measured in fractions of inches and tenths of seconds. These times and distances are going to get better and better as time goes on."

In the interests of the outdoor season, hopefully that trend of improvement will continue through the next spring's thaw. After winter break, many of the heralded women's, who finished in seventh place nationally, and men's cross country runners will join the ranks of the track team.

Next Sunday, January 10, the Panthers head for nearby Dartmouth to compete in the Dartmouth Relays.

Middlebury Rugby

Congratulations on a Great Season

All the best for continued success
Your fans

Women's Hockey record reaches 56-0

Panthers appear indomitable

By Heather Kenney
Sports Editor

The Middlebury College women's ice hockey team won a pair of road games last week to improve to 4-0 overall and 56-0 over their four years in the ECAC.

The Panthers took on Colgate in the team's first game of the weekend. After a scoreless first period, Middlebury put three goals on the board in the second period. Sophomore Sarah Carpenter, first-year player Nina Kieves, and senior co-captain Janice O'Neil each found the back of the net.

In the third period, first-year players Anna Hastings and Susannah Beams, along with sophomore Jennifer Bahnson each scored to make the final score 6-0. Junior Sylvia Ryan collected three assists in the game. Senior Kristin Hackmann made 18 saves in goal for the win.

A first period goal by sophomore Michelle Labbe gave the Panthers a 1-0 lead at R.I.T. In the second period, O'Neil, Labbe, and Hastings each scored to give Middlebury a 4-1 lead after two periods.

These wins were really important in preparing us for Dartmouth. We hope we can keep up the intensity.
–Suzanne Chepren '99

In the third session first-year player Nico Kieves and sophomore Elissa Burnell each scored, while Labbe added her third goal of the game for a hat trick, making the final score 7-2. Morton tallied three assists in the game. Junior Beth Denoncourt made 13 saves in goal.

"Colgate and R.I.T. gave us a good challenge," says senior co-captain Suzanne Chepren. "They've definitely gained some strength. Each team wants to be the one to knock us down but so far our team has been able to step up to the challenge."

The team will participate in the Dartmouth Invitational on Dec. 29. Says Chepren of the upcoming tournament, "These wins were really important in preparing us for Dartmouth. We hope we can keep up the intensity."

PANTHER STATS

Men's Hockey

Scoring

Middlebury	GP-GS	G	A	Pts	+/-	Sht	Sht %	Pen/ Min	PP	SH	EN	GW	GT	HT
Nickolai Bobrov	5- 0	3	7	10	0	0	0.0	2/ 4	2	0	0	1	0	0
John Giannacopoulos	5- 0	2	6	8	0	0	0.0	0/ 0	1	1	0	0	0	0
Scott Goldman	5- 0	5	1	6	0	0	0.0	2/ 4	2	1	0	1	0	1
Ben Barnett	5- 0	2	4	6	0	0	0.0	0/ 0	1	0	0	1	0	0
David Bracken	5- 0	3	1	4	0	0	0.0	3/ 6	0	1	0	0	0	0
Curt Goldman	2- 0	1	2	3	0	0	0.0	0/ 0	1	0	0	0	0	0
Ross Sealfon	5- 0	1	1	2	0	0	0.0	2/ 4	1	0	0	0	0	0
Grayson Fertig	5- 0	1	1	2	0	0	0.0	0/ 0	1	0	0	0	0	0
Eric Zink	5- 0	0	2	2	0	0	0.0	1/ 2	0	0	0	0	0	0
Scot Curtin	4- 0	0	1	1	0	0	0.0	0/ 0	0	0	0	0	0	0
Brendan Tuohy	5- 0	0	1	1	0	0	0.0	1/ 2	0	0	0	0	0	0
Andrew Campbell	4- 0	0	1	1	0	0	0.0	1/ 2	0	0	0	0	0	0
Jason Mikula	2- 0	0	1	1	0	0	0.0	1/ 2	0	0	0	0	0	0
Jack Kennedy	2- 0	0	1	1	0	0	0.0	0/ 0	0	0	0	0	0	0
Ryan Constantine	5- 0	0	0	0	0	0	0.0	2/ 4	0	0	0	0	0	0
Jon Marsh	5- 0	0	0	0	0	0	0.0	0/ 0	0	0	0	0	0	0
Jeff Anastasio	4- 0	0	0	0	0	0	0.0	1/ 2	0	0	0	0	0	0
Cam Petke	3- 0	0	0	0	0	0	0.0	1/ 2	0	0	0	0	0	0
Brady Priest	4- 0	0	0	0	0	0	0.0	0/ 0	0	0	0	0	0	0
Chad Knowles	4- 0	0	0	0	0	0	0.0	1/ 2	0	0	0	0	0	0
Matt Snyder	4- 0	0	0	0	0	0	0.0	1/ 2	0	0	0	0	0	0
Matt Singerman	2- 0	0	0	0	0	0	0.0	0/ 0	0	0	0	0	0	0
Maxime LeBlanc	2- 0	0	0	0	0	0	0.0	1/ 2	0	0	0	0	0	0
Matt Hoffman	1- 0	0	0	0	0	0	0.0	0/ 0	0	0	0	0	0	0
Phil Anderson	2- 0	0	0	0	0	0	0.0	0/ 0	0	0	0	0	0	0
Sotheby Chung	1- 0	0	0	0	0	0	0.0	1/ 2	0	0	0	0	0	0

Captain's Corner

Women's Basketball

So what Midd? So what that we have a new coach? So what that we graduated an All-American? So what that we don't have a starter over 5'9"? SO WHAT!

This is the new attitude that we, the Midd women's hoops team, have taken on this 1998-99 season. Our new coach, Noreen Pecsok (with sons James and Ky-Ky in tow) is at the helm of this team, along with faithful assistants Sarah "Ronnie" Raunecker and Sarah "Sammy" Martin. But it's not about them or us...it's about TEAM.

We (Kelly, Joanna, and Chrissy), the senior captains, are extremely excited about this season, the great group of people on our team, and the challenge presented to us. We are not satisfied with being good. We want to be great– 12 people for 40 minutes. And now for our teammates...

First the eclectic juniors. When asked about her position on the team, pageant queen Miss Haverhill, Heather "Bradford" Langlois responded, "I am the key." The ever-humble Alyssa "Bug" Pappas profusely apologized for lack of adequate response, but did note that her new sneakers would be in soon. Dawn "Nails" Trowbridge declined to comment, but hopes that she can help the team "win." Riann "The Rat" Siciak TR mumbled "Yeah, yeah" as she scurried by.

Then there was the lone sophomore Kristy "T" Laramee, "I just want to be a good sophomore– show the rookies how it's done."

And then the rookies, Lauren "Long Island" Amen, Julianne "Don't Call Me H-Dub" Frisbie, Christine "Hermit" Huwer, and Megan "Hella" McCosker. Enough said.

We started on September 14 and are going strong and still will be come March. We've been playing, lifting, running, and training (especially that timed five mile run). The ropes course and personality tests have shown us who we are and what we want to become as a team.

Our season opened up on November 29 against a much improved New England College team. First game, new coach– despite some jitters, we pulled of a 79-60 victory. Next came Norwich. Revenge was in the air after our 40+ home game winning streak was snapped last season by this intrastate rival. We stepped it up, played well, and won 74-49.

After a 4 a.m. departure, we finally arrived in Lexington, Virginia for the Washington and Lee University 250th Celebration Basketball Tournament. Following an incredibly warm welcome and great food, we graciously beat the host team 52-40. Next came the biggest challenge that the Midd women's hoops team has faced– taking on defending national champion Washington University. We were outsized at every position by an average of five inches. Their heights: 5'9", 5'10", 5'11", 6'0", and 6'2"...our tallest starter is 5'9". We fell behind early, trailing by 13 points at the half, 26-39. A sluggish start in the second half put us behind by 20. We finally decided to play and brought the game to within 8 points. However, time ended our comeback, with the final score 68-79 (but we do want to mention that we outrebounded them!).

Our whirlwind week of five games in eleven days will come to a close on Wednesday, December 9 at 7 p.m. at home against Skidmore College, and again revenge (from our loss last year) will be in the air.

With hard work, great defense, and a brand new transition game, the women hoopsters are more exciting to watch than ever before. We want to thank Butch Varno and our loyal fans for their undying love and support, and hope that many more will come out this year.

1 – 2 – 3 – TEAM!

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Men's hockey edges Elmira in home opener

By Jennifer DeLeonardo
In Depth Editor

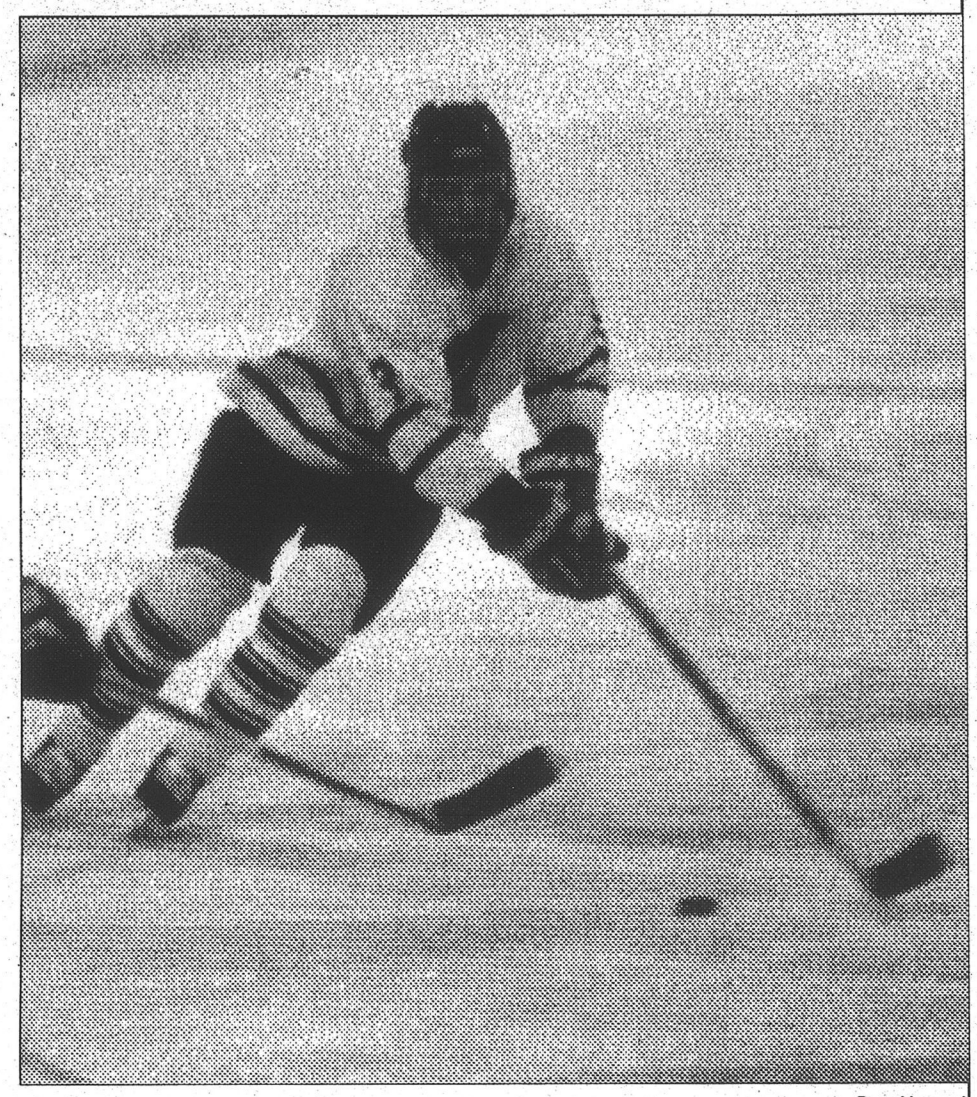
The Panthers gave the 1100 home fans a thrill Friday night, defeating the Elmira Soaring Eagles 2-1 in their home debut at Duke Nelson Arena. The win improves the team's overall season record to 3-2 and their ECAC East record to 1-1.

The first period started with a series of Middlebury shots flying wide of the Elmira goal. Outstanding play by Elmira's senior goaltender further frustrated the Panther offense as he stopped 12 on-target shots. After receiving a two-minute penalty for interference at the 15:22 mark, the Panthers showed they could handle playing a man down. Less than a minute and twenty seconds later, a series of shots off the stick of John Giannacopoulos '00 left a loose puck sitting in front of the goal. Scott Goldman '01 connected and sent the puck high and to the right corner for a short-handed goal, his fifth tally of the season.

During the second period, the teams went back and forth down the ice, with no goals scored. Panther coach Bill Beany showed no hesitation in playing a number of first-year players, who eagerly showed that they could handle the college ice.

First-years Sotheby Chung, Jack Kennedy, Matt Singerman, Brendan Tuohy, and Matt Snyder all received substantial playing time, especially on the power plays, when they were at times in four out five spots on the ice. First-year goaltender John Marsh stood strong in goal, still fairly untested by the Elmira offense as the second period came to a close.The period ended with Middlebury outshooting Elmira 9-4.

Middlebury moved the puck well in the beginning of the third period, but most of the shots came in from the sides, and were easily handled by the Soaring Eagles goaltender. Elmira took advantage of a Middlebury lull to shoot one in past March from close range on his left side to tie the game 1-1 with 4:47 gone in the third period. The game began to get rough, and Elmira incurred a two minute penalty at the 8:46 mark for interference.



Pete Huoppi

The Panthers defeated the Elmira Soaring Eagles 2-1 in their first home game Friday.

It only took Middlebury six seconds to take advantage of the power play, as Nickolai Bobrov '99 capitalized on a deflected Ben Barnett '00 slapshot to give the Panthers back the lead. Dave Bracken '00 looked like he'd scored another for the Panthers a few minutes later until a violation was called for a man in the crease.

Although Elmira outshot the Panthers in the third period 11-9, Marsh proved a formidable force in goal, demonstrating his worth beyond question by making two huge saves in the last thirty seconds.

The game ended with a final score of 2-1, with the Panthers outshooting Elmira 31-19 overall. Marsh recorded 18 blocks, while Elmira goaltender Stephen Bildus had 30 saves against the Panther offense, 13 of those coming in the first period.

The Panthers take to the ice again this Friday night, hosting AIC in a 7p.m. matchup.

Losing score belies Panthers aggressive defense

By Otie Hart
Arts Editor

Upon returning from a split in the Washington & Lee Invitational in Lexington, Virginia over the weekend, the men's basketball team lost to Massachusetts College Tuesday night 87-76.

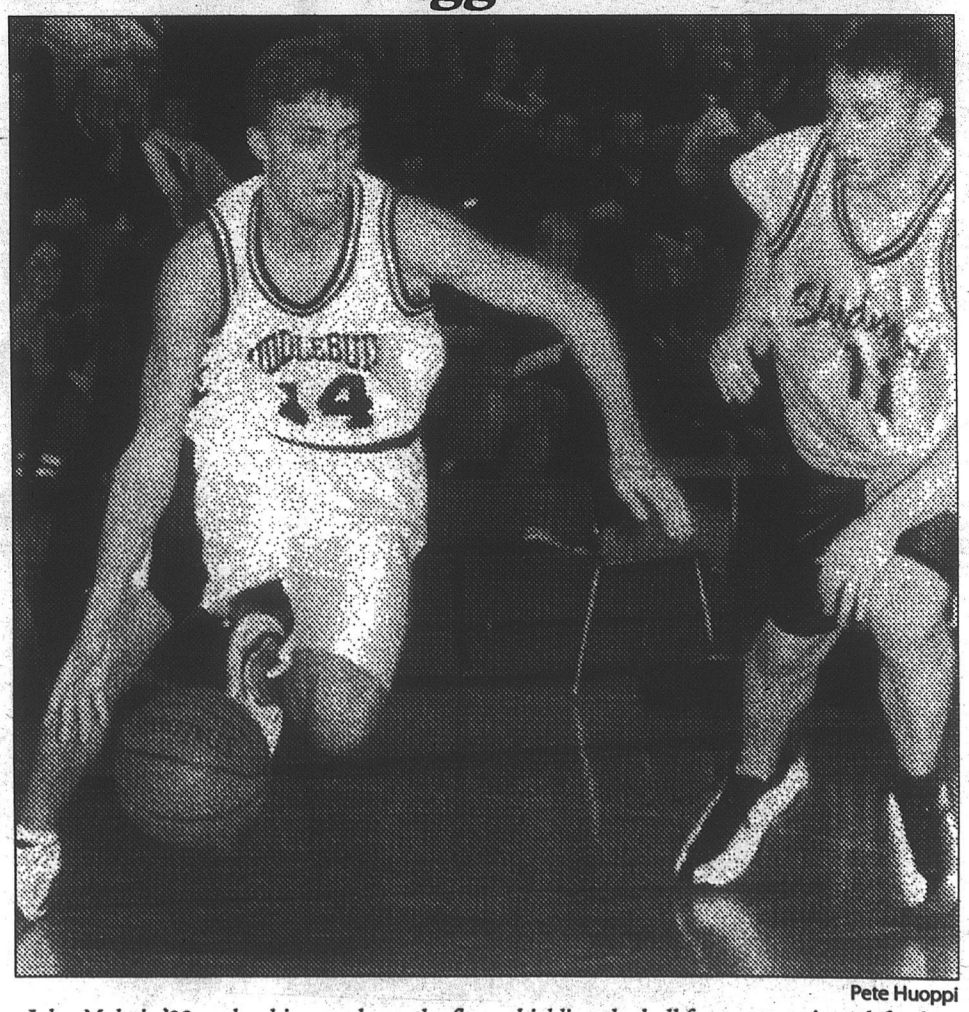
The team came out sluggish and Massachusetts shot themselves to a 15 point lead at the half. The Panthers clawed their way back to within four points late in the second half, but could never completely overcome the half time deficit.

The team travelled to western Virgina to compete in the Washington & Lee Invitational where the Panthers lost to the host Generals on Saturday, 74-61,

Although the team recorded a loss, the final score did not fairly represent the Panthers' play. Up-tempo has been the watch word for the team's mantra this year. Coach Brown emphasizes the fast-break and the three point shot.

On Sunday, Middlebury came back strong against Skidmore, defeating the Thoroughbreds 84-68,,avenging last week's home loss. Senior John Maletis led the Panthers with 16 points by out dribbling Skidmore's tenacious defenders. Maletis was named to the All-Tournament team.

The Men's Basketball team will take on Norwich in a home game Friday at 7:30 p.m. .



Pete Huoppi

John Maletis '99 makes his way down the floor, shielding the ball from a tenacious defender.

Amherst sinks swimmers

Geoffrey Silvius
Staff Writer

The men's meet against the Lord Jeffs promised to be a showdown, and true to its promise, it went down to the wire. After dominating the Wesleyan Cardinals two weeks ago, the men's and women's swimming and diving teams looked to continue their winning ways against Amherst. Amherst opened the meet by taking the 400 yard medley relay. Things got worse for the Panthers when Amherst's Rob Winograd took the top spot and a pool record in the 1000 yard freestyle in 9:58.02.

Middlebury countered in the next event, the 200 freestyle, with a pool record for JP Gowdy '99 in 1:45.46. Gowdy continued his domination of Amherst by taking the 200 fly (1:57.26) and the 500 free (4:55.59).

We kept our perspective and brought it right to the end. We never got down on ourselves.

—Captain Adam Sobek '99

Dave Shomaker '00 popped a 22.14 to win the 50 freestyle while Ian Doherty '00 won the 200 back in 1:57.86. Amherst's Matt Smith took the pool record in 3 meter diving with 272.08, but Derek Chicarilli '02 took valuable points from Smith by winning the 1 meter board.

Also standing out for the Panthers were Dad Stuntz '02 in 200 individual medley, Adam Nadeau '01 in the 200 butterfly and Justin Graf '02 in 1000 freestyle. Despite winning a majority of the events, Middlebury trailed for the whole meet due to Amherst's ability to take many second and third place finishes. Still, Middlebury kept chipping away at Amherst's lead.

"We never got down on ourselves. We kept our perspective and brought it right to the end" said senior captain Adam Sobek However, after the final relay, Amherst took the win.

Overall, Middlebury had a very strong meet, but Amherst proved to be too deep in talent. "Amherst is a great dual meet team," said Middlebury Head Coach Pete Solomon. "But since this meet was so close, we look good for New England Championships [in February]."

Women's swimming fared no better against Amherst's women. Similar to the men's meet, Amherst took the first three events. Jen Clark '99 won the only race for the women by taking the 50 freestyle in 25.37.

"These new swimmers keep getting faster and as a senior, I have to defend what's mine," said Clark. Despite Amherst taking first place finishes, including a pool record in the 100 freestyle by Sarah Lukaska in 53.71, Middlebury's depth kept them in the chase for most of the meet. Middlebury showed that their future looks bright with outstanding swims from first-years Robin Betz (500 freestyle), Shannon Egan (200 fly) and Lauren Illingsworth and Katie Tallon (200 back).

Captain Devon Bernier '99 put the meet in its proper perspective noting , "we have to put this one behind us, learn from it, and move on." With Amherst only sporting 11 swimmers, the women look to defeat them at their New England Championships in mid-February.

"This isn't the last time we'll see this team," Solomon said. "I'd say our chances are very good." The Panthers travel to Hamilton on Saturday for a tough tri-meet with Rochester and Hamilton.